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Mom...Guess What!

NEWSPAPER

FOR WOMEN AND MEN OF THE GAY COMMUNITY AND FRIENDS IN THE CAPITAL AND NORTHERN CALIFORNIA

ISSUE #31 DEADLINE: JUNE 15 JUNE, 1981

"Gay Pride" Gears Up!!!

In celebration of our pride and dignity, and the civil rights act of 1974, the gay women and men of the Sacramento community present the third annual "Gay Pride Week and Parade, June 14-21, 1981. A summary of events for the week is as follows:

Sunday, June 14th—Bicycle Trip
Meet at 11 a.m. at the Guy West footbridge on C.S.U.S. campus (6000 J Street). Special red markers from either campus entrance will guide you to the starting point. Bring a picnic lunch if you like.

Monday, June 15th—Poetry Reading
Meet at 7 p.m. in McKinley Park (33rd & H) at the rose garden for an informal evening of poetry shared by local poets Richard Gray, Timm Dobbins, and others. Bring a blanket to sit on, and your own poems too!

If you are being run of town, get in front of the crowd.....
and make it look like a Parade.....

Tuesday, June 16th—Volleyball
"Our River City Family" weekly volleyball night from 8-10 p.m. Call Russ Chaffin at 381-7662 for location.

Wednesday, June 17th—Ecumenical Service
An ecumenical service will be held at St. Francis Cathlic Church located at 26th and K Streets at 7:30 p.m., sponsored by Metropolitan Community Church, Dignity, and the Seventh Day Adventist Kinship.

Thursday, June 18th—Rollerskating or Theatre Trip
Rollerskating party at the roller rink on the corner of Fair Oaks & El Camino. Admission is $2.50 which includes skate rental. If you are an observer, or have your own skates, the charge is $2.00. Time: 8:30 p.m.

"Our River City Family" theatre trip to the Old Eagle Theatre in Old Sacramento. Call Warren at 363-5890 for more information.

Friday, June 19th—Women's Dance
"Summer Fantasy," a dance for women twenty-one and over at the Universalist Hall, 2425 Sierra Boulevard from 9 p.m.-1 a.m. Music will be provided by "Filly". Tickets are available from the Sacramento Women's Center for $5 in advance (442-4980), or $7 at the door.

Saturday, June 20th
"Our River City Family monthly potluck in Citrus Heights. Call Paul at 372-7993 for more information. Special guest - Josette Mondanaro

Sunday, June 21st—Parade and Rally
Featuring Josette Mondanaro and Assemblyman Art Agnos

1:00 p.m. - Parade assembles at the traffic circle between 9th and 10th Streets on Capitol Avenue. Balloons and buttons for sale on sidewalk.

2:00 p.m. - Parade begins and will follow route shown on the right. Will be led by grand marshalls Josette Mondanaro and Art Agnos.

3:00 p.m. - Rally begins in Capitol Park at 10th and L Streets, featuring music by Ty Chanson, Richard Gray, Uni Shelton, Metropolitan Community Church Choir, and other local musicians. Speakers will include: Cleve Jones, Assembly Majority Consultant; Harvey Thompson, M.D.; Dorothy Thomson, Attorney at Law; Josette Mondanaro, M.D.; Assemblyman Art Agnos (16th district); Ellen McCord, Lobbyist; James Graham, Journalist.

Proclamation
Issued by the Mayor

City of Sacramento

GAY PRIDE WEEK

WHEREAS, the Gay men and women of Sacramento have chosen June 21, 1981 as a day to celebrate their pride in their own humanity and sexual orientation; and

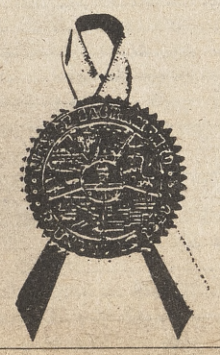
WHEREAS, it is important for all residents of the City to recognize the contributions made by all its citizens, regardless of a preferred lifestyle or belief; and

WHEREAS, the voters of Sacramento and the State overwhelmingly rejected Proposition 6 and reaffirmed their belief that alternative lifestyles should not be persecuted;

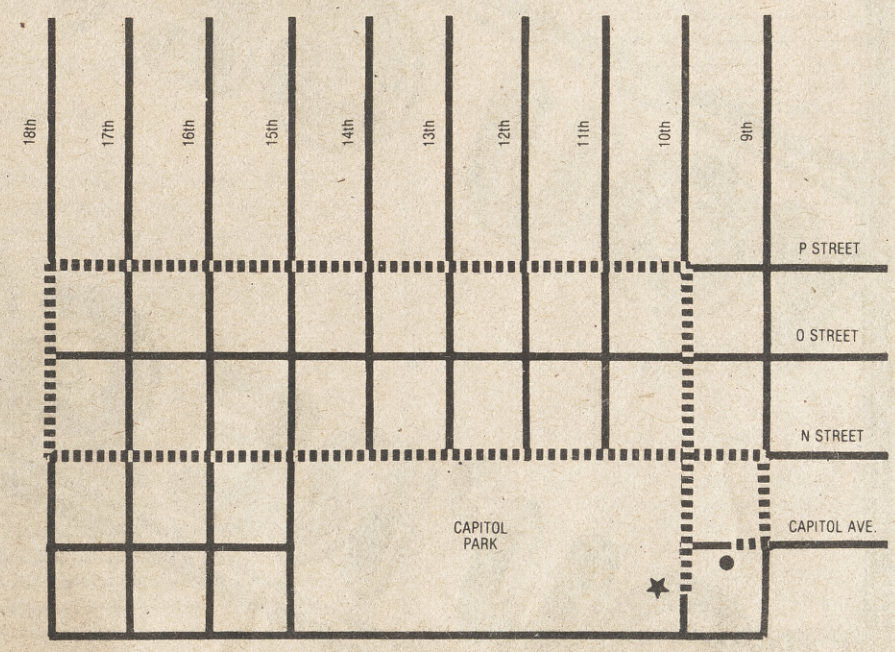
NOW, THEREFORE, I, Phillip L. Isenberg, Mayor of the City of Sacramento, do hereby proclaim June 14-21, 1981 as Gay Pride Week in this City.

ISSUED: This 23rd day of April, 1981.

PHILLIP L. ISENBERG
MAYOR



PARADE ROUTE



The following guidelines for the parade and rally on June 21, 1981 must be observed according to the State of California Administrative and Penal Codes:

Section 1206 SOLICITING
Soliciting of any nature is prohibited in any of the State buildings and grounds, except by written permission of the Chief of State Police.

Section 1209 BICYCLES
The riding of bicycles on the State Capitol grounds is prohibited except in and on the portion of the part known as the "Thirteenth Street Walk."

Section 1216 SIGNS, POSTERS, PLACARDS, BANNERS
The size of the handles or supports for signs, posters, placards, or banners shall be limited to one-fourth inch (¼") in thickness by three-fourths inches (¾") in width and shall extend no more than eighteen inches (18") beyond a single edge of such sign, poster, placard or banner except with the written permission of the Director or the Chief of State Police. All such handles or supports shall be of wood without exception. ■

Valley Knights Celebrate Fifth

by Mike Walker

Sacramento—Sunday, May 10th was not only Mothers Day but also the celebration of the Valley Knights Motorcycle Club 5th Anniversary. The party, which started at noon at the Wreck Room, attracted several hundred bikers, non-bikers, and friends from as far away as Reno, Fresno, San Francisco, and Seattle. Featured at the party were free beer, brunch, and souvenir pins.

Many of the out-of-towners arrived Saturday to view the widely publicized Rail-Fare '81. It was actually a full weekend of festivities since the popular Recon Motorcycle Club of San Francisco honored the Valley Knights with a Saturday evening cocktail party and a plaque which commemorated 5 years of success in the motorcycling community.

The Club members were practically busting at the seams with pride Sunday since they were wearing (for the first time) their **new** black leather overlays (vests) with the familiar gold lion on the back. Members Ron and Earl, who custom tailored the new overlays, indicated that although the shift to leather was expensive (about $140 each) the club really had no choice, since the levi style black jackets are no longer available from commercial outlets. The Club President, Steve, introduced the officers and members and emphasized new members: Rick, Guy, Ryder, and Wreck Room Tom. New members (called bare-backs) wear the overlay several months before receiving their lion.

As **MGW** goes to press, many of the Valley Knights have just returned from this year's Grand Canyon ride/camp-out hosted by the Sons Of Apollo M/C of Phoenix. The Valley Knights Road Captain, Lou, says that while this is a very long ride, most of the fun events are much closer to Sacramento. The next open meeting, for example, takes the form of a picnic ride (car or bike) to Rancho Seco park, Sunday, June 14th. Lou says the club is sparing no expense and will present those who attend with an American flag (in honor of Flag Day).

There is the annual 3-day camp-out (June 19, 20, 21) just 70 miles from Sacramento in the Sierra Nevadas, which is sponsored by the SFGDI Club.

The Valley Knights also are making plans for a wine country ride Saturday, June 27th, ending in S.F. in time to see Sunday's parade.

Long range plans are also firming up for a Portland camp-out sponsored Aug. 15-16 by the Columbia River M/C and the annual **Christmas Knights '81** is to be held at Turn Verin Hall Sat., Dec. 5th.

Further information on coming events may be obtained by attending monthly open meetings, by watching **MGW** Calendar, or by calling 455-6540. ■

Even the uninformed bar-goer could quickly tell that The Valley Knights were up to something. The block-long bike parking made the Wreck Room look more like a motorcycle sales agency. The occasion was The Valley Knights Motorcycle Club's Fifth Anniversary, May 10th.

Gay Community Center Gains Unanimous Support

Representatives from approximately 14 organizations in the Sacramento gay community met for the second time to report the standing of each group on the need for a community center and whether or not they will offer support for the project.

All organizations in attendance offered either financial support and/or help with planning and utilizing members as volunteers. Several committees have been formed to establish and organizational structure, types of services that the center will provide, publicity, and fund raising ideas. Members present discussed the type and location for a facility that would best serve the needs of the Sacramento gay community.

All interested individuals and groups are invited to attend the next meeting for the River City Community Center on June 23, 7 pm at the Incredible Edible Restaurant. For more information call 448-2255 or 967-7986.

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YOU'RE GONNA LIKE

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When in Sacramento visit The Hut
2400 West Capitol Avenue

From the Inside Out

The Parade for Pride— A Show for Strength and Unity

Sacramento is once again gearing up for a week of festivities to celebrate **Gay Pride Week.** The purpose of the week long celebration is to bring the many diversified gay organizations together for a show of strength, support, and community awareness.

The **Gay Pride Parade** is the most important part of the week's activities because it demonstrates that a large Sacramento gay community does exist and that we are not ashamed of our gayness. Some observers will see the parade as ''queers flaunting their perversion'' while others will be impressed with the number of people participating and how ''normal'' we look.

Although the parade is designed to convey a message of freedom and human rights, it seems that some consideration should be given to how we appear to the non-gay community. The March should be a fun and exciting event with an abundance of music and floats. It is, however, a representation of who we are—human beings who contribute to the entire community in many ways and who expect the respect due us for our efforts. In other words, the parade is not a Halloween pageant. There are enough stereotypes of gays presented in the media without our perpetuating these false images by dressing in bazaar costumes. We are serious about our needs for equal employment, housing, and acceptance as a legitimate lifestyle. How we appear to onlookers may affect a change in some people's attitudes and may alter some negative feelings towards gays.

The issue of **separatism** seems to be a concern for this year's parade. The word **Lesbian** to some connotes a separation of gay men and women. Understandably, separatism will weaken efforts towards a common goal. One could argue for or against the word Lesbian without consensus, however, just as we know that because we are all gay it does not mean we will agree on all issues. To advocate non-participation because of the terminology of the parade is self defeating. Those who refrain from marching will certainly make their point clear to the general public. There will be fewer numbers of participants and the effect on Sacramento will be less than impressive.

Some will have a number of excuses why they absolutely cannot participate. Concerns about family and employers are always convenient. Those teachers, social workers, state workers, and scores of other professionals who have marched before have discovered that standing up for what they believe in does not create mahem in their personal lives. It does, however, establish a feeling of self worth and self acceptance. Until we discontinue hiding our sexuality because of fear about what others may think, we will never convince non-gay people that being gay is a viable way of life.

Now is the time to realize that, in order to obtain recognition as positive force in the Sacramento community, we must forget our differences for this day. We will walk together with respect for each other's beliefs, knowing that we *can* work together as a community. Strength is working together, believing in each other, and loving ourselves as a group and as individuals.

Frank J. Lawler, Jr.
Editor

Billie Jean King: Caught in the Classic Double Bind

An Editorial by Blue

As I roto-till the garden I have plenty of time to ponder the fate of one of my heroes, Billie Jean King. But, after a few hours I am even more confused and depressed. Marilyn Barnett's palimony suit may be the end of Billie Jean's brilliant career, how could Marilyn do this? Billie is denying the charges (I can't really blame her). Billie is admitting to the lesbian affair (what courage!). Baba Wawa appears to be under great stress while interviewing the King couple. Mr. King acknowledges that he knew all about it, it was fine with him. He would have been more jealous of the affair if it had been a man (??). No, she is not a hhhhohomosexual. What? How does one have a long-term lesbian relationship without being a lesbian?

As the media coverage continues, something in the back of my mind starts nagging at me. Around 1973, in my coming out days, my radical lesbian friends would say, ''Don't date straight women, or women unwilling to identify themselves as lesbians. They will only suck your energies dry and break your heart. Why? They are unwilling to give up the privilege of male protection. They believe it takes a man to defend you against other men and society, that only men have credibility. They will always go back to their husbands.''

As co-founder of **PICLES** (Politically InCorrect LESbians), I try to discourage people from trying to live up to political ideas that they don't feel good about, but in this case they may have been right. I feel very disappointed by Mrs. King. I begin to wonder what prompted Marilyn Barnett's suicide attempts and her palimony suit. Well, it isn't any of my business. Besides, I am not interested in the affairs of straight women.

Mrs. King's statements are all carefully worded. She is always pictured with her husband in hand. Her friends, family, and fans have rallied to her side. Mr. King has decided that the Kings should have had children years ago and are thinking of having them now. (It would have stopped Mrs. King's affair and her career, no doubt. It will prove to America she really can't be a lesbian then.) They both hint at feeling blackmailed. Her employers are watching the public mood and have noted the growing compassion towards this (supposedly) courageous woman who admitted her mistake. MISTAKE?!?! A long-term relationship was simply a mistake? But, the plea is perfect. It allows the public to forgive her. She is not a lesbian, she simply had an affair. Marilyn Barnett has become the villain, not a victim, and not a partner in a relationship.

With a little more courage Billie Jean could have given us something to cheer about, instead she opted for male protection. She could have given the lesbian/gay movement a shove in a positive direction. She could have had the support of millions of gays and friends, but we don't pay her salary. Also, we are not her conscience. Anyway, she isn't a lesbian. So, rmember, all you single lesbians: DON'T DATE STRAIGHT WOMEN. They will only break your heart.

As I finish typing this editorial, the latest PEOPLE Magazine with the King couple on the cover has hit the newsstands. The saleswoman jokes about Billie Jean and I blurt out that I am buying it for Big Bird. I feel stupid right away. The article clarifies the length of the ''mistake'', how Ms. Barnett is under psychiatric care, and how much they tried to do for her. Did you know Marilyn ''induced'' Mrs. King into writing love letters? I have never seen Mrs. King with such a hang-dog look on her face. I say, let us drink a toast to the late great Billie Jean King. ■

Aunt Gladys Offers Advice To The Forlorn

A new column, *Dear Aunt Gladys*, will be featured in future issues of *Mom...Guess What! Newspaper*. Readers will now be able to write for advice about domestic and personal problems of a gay nature.

***Aunt Gladys* will offer advice of non-legal and non-medical matters. All letters should be written to MGW, c/o Aunt Gladys, Box 8170, Sacramento, California 95818.**

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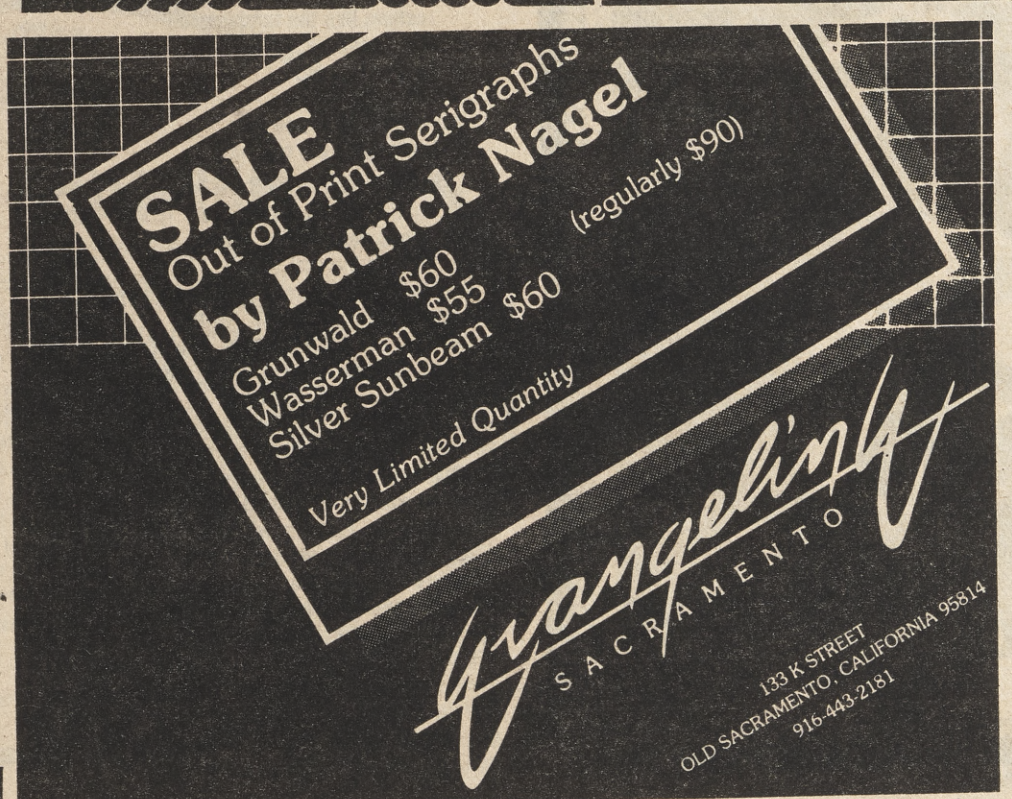

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Between the Covers

Book Reviews

Earthly Powers & Cities of the Red Night

BURGESS, Anthony. *Earthly Powers* (New York: Simon and Schuster, 1980)
BURROUGHS, William. *Cities of the Red Night* (New York: Holt, Rinehart and Winston, 1981)

Reviewed by Tim Stirling

The dust jacket of **Earthly Powers** credits Anthony Burgess with writing "the masterpiece of a lifetime." The inside cover of **Cities of the Red Night** proclaims that novel "without doubt William Burroughs' *magnum opus.*" Only one of these accolades is deserved.

Before confirming or confounding your suspicions, let me recapitulate two careers. Both authors, Burgess and Burroughs, are now in their sixties. Besides sharing age and alphabetical proximity on a library shelf, they share notoriety. Starting late on literary ventures, they created and populated two unique worlds.

Burroughs' world was the drug-numbed, decadent dreamscape of **Naked Lunch** (1959). Its bizarre characters, frank homoeroticism, and convoluted style attracted much critical attention. The production also presaged all of Burroughs' later efforts, from **The Wild Boys** and **The Soft Machine** to the present **Cities of the Red Night.** Burroughs' journey was—and is—a relentless trajectory through a nightmare world.

Burgess' world achieved, by virtue of a film incarnation, even greater fame than Burroughs'. Published three years after **Naked Lunch, A Clockwork Orange** (1962) conjured up a startling near-future Britain. It was in many ways a localized extrapolation of Burroughs' novel—same emphasis on sexual violence and festering adolescence, same experimentation with language and narrative form. Both books were justly praised. Both remain famous on the roll of experimental letters.

How then have these two authors fared with their latest efforts? Burroughs, sad to report, has confirmed with **Cities of the Red Night** a prevalent suspicion that he is trapped in his own demimonde. Years of rewriting have produced a wearisome replica of **Naked Lunch.** Despite the introduction of one major new character, the pirate Captain Mission, the book is depressingly deja vu. The denizens and dark doings are the same. The run-on style is the same. Only the impact is different. **Naked Lunch** seduced its audience. **Cities of the Red Night** traduces its readers.

Burgess, by contrast, has reworked and expanded his concerns in the years since **A Clockwork Orange.** With **Earthly Powers** he encompasses most of the twentieth century and much of the world in a dazzling, daunting evocation.

Burgess' book counterpoises two complex figures—Don Carlo Campanati, churchman and rough charmer, and Kenneth Marchal Toomey, expatriate author and apostate. Toomey is a homosexual, a condition illuminated by Burgess as both circumstance and plight. Campanati is a worldly cleric, a condition celebrated by Burgess as both natural and right. The interplay between the two, mediated by the passing years and the ties of family, provides the reader with a wealth of history, theology, psychology, and language.

A caution: language is a plaything for Burgess. **Earthly Powers,** replete with passages in a half dozen European tongues, requires an **Oxford Unabridged Dictionary** even for speakers of Burgess' native English. The book, despite its richness of plot and character, is thus unlikely to be this summer's **Shogun.**

For those readers with patience both **Earthly Powers** and **Cities of the Red Night** are possibilities. But the rewards to perseverance are not equal. From William Burroughs, homosexual author and cult figure, the latest work is another echo. If you've already read **Naked Lunch** the recitation of more hangings, gang bangs, and drug reveries is the ultimate tedium.

From Anthony Burgess, exuberant heterosexual and provocateur, the latest work is a revelation. Ensnared in its labyrinth is another clue, an important clue, not just to what it means to be homosexual and different but to what it means to be fully human. ■

CRYSTAL MOON PRESENTS

Margie Adam

in a fundraising concert for CSUS Women's Studies in Exile

Saturday

July 18 — 8 pm

Luther Burbank Auditorium

Tickets $6-8 sliding scale, available in Sacramento at Pava's — 2330 K St. and the Womens Center — 2104 Capitol Ave., in Davis at Barneys Music 217 E St., by mail before July 12 from Crystal Moon, P.O. Box 162092, Sacramento, CA 95816. Childcare available. ASL interpreter. Wheelchair accessible (NOT bathrooms). Info: 916/421-0144.

Charting New Waters, Take Me Like a Photograph, To the Man Reporter From the Denver Post

CHARTING NEW WATERS, writings by Chocolate Waters, Eggplant Press, P.O. Box 18641, Denver, Co. 80218

Reviewed by Joyce Bright

Chocolate Waters is a "right-on" feminist. She has a marvelous sense of humor. Her perceptions are refreshing; her sensitivity is deep. She has also performed here in Sacramento at the Crescent Moon.

Waters possesses a fine ear for words, alternating harsh and soft sounds, manipulating metaphors and similes with great dexterity. Listen to the feeling in "Loving Her":

> Wind your fingertips all round my back and
> let my mouth curve soft inside your neck
> to climb into your ear just listening to
> this touch I cannot say

However, the three books under review here are of an uneven quality. The poems are not really finished, polished. Too many words are used. The structure is weak. Dropping the "ing" in half the words in "Loving Her" would have strengthened the poem considerably:

> . . .rushing like the tumbleweed
> brushing past me
> whirling round you
> let me
> rest my mouth inside you
> gliding smooth not touching

I have the feeling with so much of Waters' verse that it would make good lyrics. Indeed, Waters does perform her poetry, and I imagine it gains force in the oral telling.

Waters' sense of irony is delightful and is best developed in her prose writing. "A lesbian fable" in **Take Me Like a Photograph** is the funniest parody I have ever read on lesbian relationships. The cartoons in **Charting New Waters** (get the play on words?) are biting—enough to warm the heart of the coldest dyke.

What we have here is a woman with a tremendous amount of untrained talent. For example, "Men seldom rub elbows/with girls who wear dildoes" is a great one-liner in search of a structure—a short story or a novel—to set it off. Just presenting short observations on a page does not constitute good writing.

I thoroughly enjoyed reading these works. I even recommend them. But I strongly suspect that to actually see Waters perform is the best way to experience what it is she has to say. And what she has to say is an earful! ■

A Smile in His Lifetime

A SMILE IN HIS LIFETIME
Joseph Hansen, (New York: Holt, Rinehart and Winston, 1981)

Reviewed by Tim Stirling

I would like to like Joseph Hansen's books. He writes so well and he smiles so engagingly from the obligatory dust jacket photographs. He and I share little quirks and madnesses—a devotion to cats and dogs, an appreciation of the seedier small towns of California. Why then don't I like his books more?

I suppose the immediate answer is simple. Hansen's novels are too moodily pessimistic for my taste. They harbor too many characters to whom things inexorably happen. They contain too many victims.

The present book, **A Smile in His Lifetime,** reinforces my bias. Like Hansen's murder mysteries—**Death Claims, Fadeout, Pretty Boy Dead**—it inhabits a fictional Southern California of gim-crack suburbs and precarious beachsides. Like those detective stories it follows a homosexual protagonist through a somber world of self-doubts and dark musings.

Hansen's well-crafted mysteries are Dave Brandstetter territory. Brandstetter is cool, competent, and resignedly gay. Central to the mystery plots, Brandstetter's homosexuality affords him unusual expertise in the solution of cases. It provides little compensation as a lifestyle, however. The investigator's world is bedeviled by memories, punctuated by unsatisfactory affairs. He is essentially alone.

Whit Miller, the protagonist of **A Smile in His Lifetime,** is Dave Brandstetter as novelist. True, he is married as the story begins and he does essay an occasional heterosexual encounter in the course of the book. But his early characterization of himself as "a true faggot" encapsulates his essential mien and motivation. And like Brandstetter he is alone.

That aloneness expresses itself first as psychological distance. Whit's marriage to Dell deteriorates just as commercial success as a novelist seems imminent. He temporizes, agonizes, seeks out a series of male sex partners; nothing helps. Dell concedes Whit's unchanging needs and her own weariness. Whit leaves for an even bleaker rotation of partners.

None of the homosexual characters Hansen so deftly delineates is wholly admirable. Those like Whit Miller that seek out affection with the best of intentions are victimized by their search. Others like the fat, greedy Archy Selzer are vile enough to allow no further caricature. All are takers. Some take sustenance from others by their weakness, some steal it away by their guile.

With such admirable male partners to choose from, Whit Miller's steady move toward physical aloneness seems not just inevitable but salutary. Hansen's is a well-articulated but very dark vision.

And that is why I would like to like his books. I admire his skill . . . But I despair of his vision. □

Gary Miller to Seek District 7 City Council Seat

Gary Miller announced his candidacy for the district seven City Council seat being vacated by Tom Hoeber.

Miller, 32, has been active in the Sacramento community for a number of years. He is currently a member of the California Democratic Central Committee and is vice-chair of the Sacramento County Democratic Central Committee. A past president of the Fruitridge Democratic Club, Miller has played an active role in voter registration for over a decade.

Miller, a former lobbyist for human rights issues, is currently employed as an administrator and is chair of the Sacramento Human Rights Commission. He is a member of several local organizations including the Sacramento Urban League and the League of Women Voters.

''What district residents need from their representative on the Council,'' says Miller, ''is a person who is both accessible and effective at getting residents relief from the variety of problems that arise on a fairly regular basis.

''As a council member, I would be dedicated to work with budget cuts and still provide the services city residents need to have.''

Miller was also campaign manager for the Sacramento Valley **NO on 6** campaign (Briggs Initiative) and served as president of the Alice B. Toklas Memorial Democratic Club in San Francisco.

Campaign contributions are now being accepted. They should be sent to: GARY MILLER FOR CITY COUNCIL, Joann Shulkin, Treasurer, 935 56th Street, Sacramento, CA 95819 ■

Increase Your Business by Advertising in MGW

Gay State Organization Scores Victory

Recently, Advocates for Gay and Lesbian State Employees (AGLSE) scored a victory establishing a new benefit for homosexual employees of the State of California. A ruling from the State Board of Control appears to put Lesbian and Gay couples, as well as heterosexual unmarried couples, on an equal footing with heterosexual married couples, with regard to relocation expenses.

Married state employees have long been given full reimbursement of the cost of selling their homes when they relocate at the request of their employers, even if the home is co-owned by the employee's spouse. Whereas, Lesbian and Gay or heterosexual employees were reimbursed only half that expense if their lovers co-owned the home.

Boyce Hinman, Vice President of AGLSE's Sacramento Chapter, challenged that discriminatory policy and won. Last March, the Board of Control approved full reimbursement of the cost of selling his home in San Mateo. He and his lover had sold that home when Boyce was transferred to Sacramento in February of 1980. The Board also issued a memorandum to all State Agency and Department Heads stating in part, ''Employees who own a residence in common or jointly with another person, regardless of their relationship with that person, may claim all allowable seller's costs actually incurred by the employees.''

AGLSE sources expressed concern about the wording of that memorandum, particularly with the phrase, ''seller's costs actually incurred by the employee.'' Typically, the State has assumed that all relocation expenses of married couples have been the employees' expenses. Will the same assumption now be made for Gay, Lesbian and heterosexual unmarried couples? AGLSE is seeking clarification on this point. The group is also seeking volunteers to test the new policy. Interested persons may contact Boyce Hinman (916) 965-6851 (Northern California) or Michael Vasquez (213) 464-0760 (Southern California). ■

Bookstore for Sale

Due to funding cutbacks, the Sacramento Women's Center Bookstore staff was laid off April 30, 1981. The Board of Directors is considering a proposal by Theresa Corrigan, Kathy Haberman and Karie Wyble to purchase the bookstore stock and continue serving the community through a privately owned women's bookstore.

The public meeting is to solicit community input regarding the sale. PUBLIC MEETING, SACRAMENTO WOMEN'S CENTER, JUNE 4, 1981, 5:30, 2100 Capitol Avenue, #2. ■

Health Clinic for Women Organized

WOMANKIND, a non-profit health clinic organized and staffed by community members, provides basic women's health care at a low cost. In addition to medical services, clinic workers provide counseling, referrals and information in a teaching environment in order to encourage people to learn more about their own bodies and stay healthy. Fees are based on income and Medi-Cal is accepted. Womankind offers training to volunteers interested in working with the Clinic. Located at 1003 40th Street at the corner of 40th and J, Sacramento, the Clinic is open Tuesday evenings, 6:30-9:30 p.m. and Saturdays, 9:00 a.m.-1:00 p.m.

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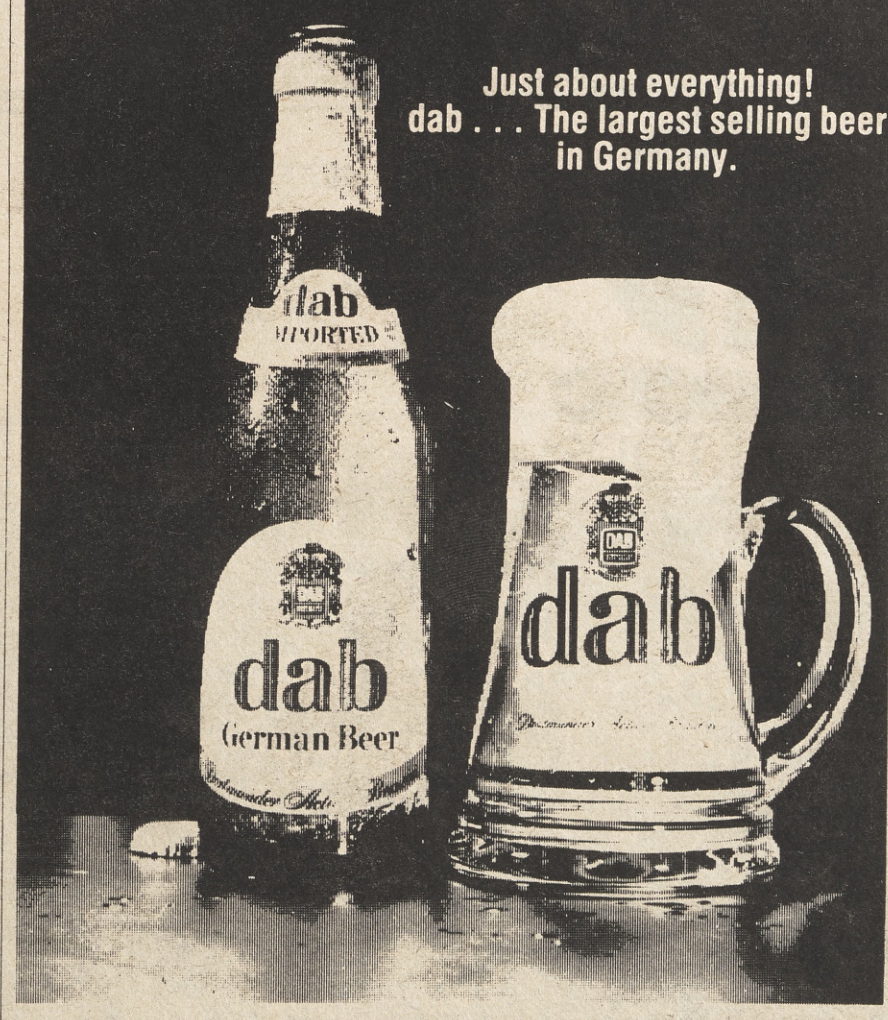

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Tell Mom

MOM

Should the Word "Gay" Include Lesbian?

by Norm D. Plume

Linda M., student, Sacramento
"Homosexual usually refers to a man. Lesbian is associated with women. We're all gay fighting for the same cause—freedom to love who we want without discrimination. "Gay" could be enough, but a lot of women feel a need to separately identify themselves."

Anonymous female, major newspaper employee, Sacramento
"The term should be inclusive. Gay is gay."

D.M., (male), U.C. Davis
"Yes. It's in our own best interest. We're all one."

Booty (female) dental lab technician, Sacramento
"Gay includes everyone. It's like a bullet—it's not prejudiced. It strikes fr om 2 to 102!"

Norv Giles, quick copy service, Davis
"For the sake of identification, we need to have both terms; for the sake of the cause, I think the term "gay" is enough."

Don Manning, painter, Sacramento—downtown
"No, I don't think separately identifying gay men and women is necessary—we're all the gay world. To separate us is ignorant. Everytime I read it, it aggravates me. We should identify each other with our name and not with a label. A label should only be used when sexual preference is important."

S.F. (female), Sacramento
"One term should include both. Separatism and racism exist in today's homosexual culture but division only makes conquering us easier."

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The Dedicated Diner

Bon Appetit

by Laurence Press

Bon Appetit. 11773 Fair Oaks Blvd., Fair Oaks, Calif. 95628. Phone 966-9666 Monday through Saturday. Visa/MC/American Express

Reviewed by Laurence Press

An increasing awareness of food is slowly transforming Sacramento from a backwoods wasteland of steak houses and fast food franchises into a city where successful attempts at fine cuisines can survive and eventually thrive. Bon Appetit, less than a year old, is one of the best examples of this new wave. It bills itself as providing samples of the "New American Cuisine".

Once again, an elegant dinner house surprisingly gets tucked into unpromising surroundings—in this case, an obscure inside corner of a new shopping center on Fair Oaks Blvd. near Madison Avenue.

When entering this restaurant, a dim and restful lounge is to the right. The restaurant is to your left. The front dining room is a pleasure—a high ceiling with polished brass and varnished wood chandeliers. Tasteful prints cover some of the brick facing on the walls, while rich wood panelling descends the walls from table level. Generously spaced tables have the most comfortable chairs I've used in a long time. Immaculate white tablecloths, a full array of silverware, and wine glasses large enough to contain and concentrate wine's most delicate bouquet, while showing off its color, make the tables a pleasure to behold.

The enjoyable table settings remain the same in the back dining room, though it is darker. The ceiling is low, and the fixtures change for the worse. Also, it is somewhat chilly back there. The front room is preferable by far.

Bon Appetit offers a repast that is also an event. It's not a place for a thirty minute feed. Rather, the meal is savored during the two or three hours it's likely to take as the crowning event of the day. Only full seven course meals are offered—rather a throwback to the luxurious cuisine of the "Belle Epoque" at the turn of the century in France.

The menu is ambitious, and offers entrancing choices. The chef's vision tends to follow the lighter, subtler path of French cuisine known as "la nouvelle cuisine". This approach creates interesting counterpoints of flavor, texture, and color. The results can be uneven, but earn an A for effort.

Every dinner will include an appetizer, soup, sorbet, entree, salad, and cheese. These courses follow one another in a delicate and delightful pattern. Appetizers offer a choice of papaya and prosciutto (ham) as the daily chef's choice. It was good but not extraordinary. The regular appetizer — a deep fried croquette — was probably the best item on the menu. Presentation was beautiful and dramatic — a rich brown crusty globe with a square of mayonnaise glazing it. As a visual counterpoint, a single slice of cucumber was surmounted by a radish cut like a flower. The croquette's flavor was subtle and exquisite: against the background of chopped egg and flour based cream sauce, the flavor of spinach, mint, and dusky spices emerged. The melted parmesan mayonnaise over the croquette was glossy, rich, and strongly flavored.

Soup follows the appetizer. The menu's listed soup is a cream of mushroom. Minced scallions add their oniony flavor, and a gentle hint of garlic adds mystery and interest. There should be a satin-smooth texture to complement the understated tastes. While salt is noticeable, it didn't totally overwhelm it. Unfortunately, that wasn't the case with one night's special, a beef broth with small, nicely herbed meatballs and tiny pasta stars. Most of the soup's flavors were virtually hidden under the salt.

Following the soup came the sorbet, which is just a bit of fruit sherbet. The idea, very popular during the "Belle Epoque," is designed to refresh and clear the palate for the courses to come. The sorbet is usually citrus-lemon, orange, or lime.

Variety is provided by the entrees—eight are listed on the menu. They include veal, fish, fowl, meat, and a vegetarian plate. All but the last are garnished with vegetable.

Veal chop with sweetbreads was one of the most successful. A modest but exquisitely tender slice of young white veal quickly sauteed was surmounted by small chunks of veal sweetbreads in Port sauce. Though the color is a rich dusky gold, flavor is delicate, and restrained, with the merest hints of shallot, onion, mushrooms, and port wine.

Medallions of pork and apples were not so successful. The five thin loin slices of pork had been sauteed and decorated with a beautiful pattern of barely cooked wafer thin slices of apples. But the sweetish cream sauce overwhelmed and smothered the pork. The sauce, however, was of a fine and perfect silkiness that dissolved on the tongue.

Other noteworthy dishes are the daily fish, which changes according to what is freshest on the market. As an example, California sturgeon with fresh tarragon was offered. Many follow the "nouvelle cuisine" themes developed by the French chef Paul Bocuse. This leads to light but exquisite preparations, unconventional combinations, extra emphasis on showcasing, freshness, and flavor.

A melange of crisp vegetables comes with energy entree. It consists of steamed but crisp zucchini, carrots, and cauliflower, mixed with mung bean sprouts and a hint of onion and garlic makes this garnish quite flavorful, and close to perfect.

Following the European tradition, the salad is automatically served after the entree. I prefer it this way, as it offers a break and refreshment after the entree. It also clears the palate for dessert. And the salad at Bon Appetit is really excellent, particularly the vinaigrette house dressing. Only slightly herbed, the emulsion of mustard, vinegar, and oil is a pleasure, especially when served on the butter lettuce used. Some might complain that five small lettuce leaves and a shaving of cucumber does not a salad make.

The cheese plate turned out to be a small jewel, also. Two cheese slices, a small bunch of grapes, and six unsalted wafers made up this course. The small slices of cheese were uniformly glorious, ripe, rich, and tasteful, especially the Camembert.

After all these courses, dessert might appear to be out of the question. But because these meals are light, and courses small in quantity, and served in a leisurely way, the a la carte desserts offer temptations.

The regular items include a very delicate white chocolate mousse with a very mild flavor. A bit of liquer and a dusting of dark chocolate makes it beautiful. Cheesecake, a different flavor every day, is also quite nice. There's also a special dessert of the day, which sometimes is an experiment. It's an encouraging sign that the head chef is willing to experiment and create the unique.

A superior restaurant is expected to have a superior wine list. In length and breadth, Bon Appetit does well. A good sample of California producers and European shippers is represented. Values seem to be reasonable for a restaurant. The list could be improved by the addition of the vintage years for some of the entries.

Note: Atmosphere and food are a delight that should be complimented by good service. This is usually the case here, but once, when making a reservation, the hostess was quite pretentious. ("You know, it's a little late to make a reservation." On arrival, there were at least ten empty tables). And once I was forgotten in that darker back dining room. But I expect that these experiences are the exceptions rather than the rule. Service, on the whole, is formal, fairly well trained, perhaps slightly more pretentious than one might expect. Water glasses are refilled, bread brought when the basket is near to empty, dishes promptly removed, all without asking or even thinking about those kind of things. Perhaps this is in keeping with the original vision of the creators, which seems to be to attempt the most elegant dining establishment in the area.

Expensive is the word for the costs at Bon Appetit, for the dinners described cost close to $20 per person. Adding wine, tip, tax, maybe dessert, you'll probably spend thirty to forty dollars. It's worth it for a special occasion. The chef is obviously inventive and resourceful.

Final Note: The Monday night dinners — be advance reservation only — are the best time to see where the vision is heading.) ■

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News Clips

by Bill Spiller

Students Suspended For Burning Jeans
Pennsylvania—Three Swarthmore College students received one-week suspensions after burning a pair of blue jeans to signify their protest of the campus observation of gay rights. Blue Jeans Day was a campus observance sponsored by the Men's Cooperative to express support for gay and lesbian rights.

La Cage aux Folles—Part III
Paris—Michel Serrault who played Zaza, the drag queen in La Cage aux Folles, has admitted to having gay sex. Serrault is married and a father, and considers himself ''primarily interested in his wife,'' but states, ''who knows what will happen in the future?''

Suit Won By Burnett Gives SF Gays Hope
San Francisco—Since Carol Burnett's success in sueing the *National Enquirer,* the San Francisco Gay Freedom Day Parade Committee will proceed with their $4 million suit. The suit arose from a full page in the August 12, 1980 issue in which gays marching in the Gay Freedom Day Parade were stated as being ''perverts and sickos''. The committee offered to withdraw its suit providing the *National Enquirer* would print a full-page article reprinting the American Psychiatric Association's 1973 statement that homosexuality would no longer be regarded by the organization as a mental illness. The *Enquirer* refused and then proceeded to republish the photos.

Movie On Life of Harvey Milk
Los Angeles—A motion picture depicting the life and political career of Gay activist Harvey Milk is currently in the making. Gay film maker, Jerry Wheeler has stated that production of **The Mayor Of Castro Street,** as the film is titled, will begin in San Francisco in the late spring of this year. Ron Leibman is reportedly being cast to play Harvey Milk. The film will be close-captioned for the hearing-impaired.

Dan White Sued
San Francisco—Two lawsuits against former city supervisor Dan White, admitted killer of openly gay Supervisor Harvey Milk and pro-gay Mayor George Moscone in November 1978, are expected to be settled soon by the division of a $100,000 homeowner's insurance policy carried by White. A wrongful-death lawsuit naming White as defendant, was filed by attorneys representing Gina Moscone, the deceased mayor's wife. The suit was filed in an attempt to collect payment for provisions for the Moscones' four children. On the same day Gina Moscone's suit was filed, the San Francisco city attorney's office filed a lawsuit against White seeking reimbursement for worker's compensation, pension, and other benefits paid out after the deaths of Milk and Moscone.

White's Appeal Denied
San Francisco—The slayer of gay Supervisor Harvey Milk and Mayor George Moscone lost an appeal to knock off more than a year off his seven-year-eight-month sentence for the double murders. The lawyer for Dan White had argued that the trial judge, now deceased, has erred by giving White the maximum number of years in prison. But a court rejected this argument saying, ''The facts and circumstances of this case virtually mandate the imposition of the maximum penalty allowed by law.''

Kit On Homosexuality Offered To High School Students
Syndey, Australia—For the first time, the New South Wales Schools Commission funded by the Australian Government, has approved a grant of $45,196 (about $52,879 U.S. funds) to enable the New South Wales Gay Teachers and Students Group to produce a Personal Development Kit for high school students. The kit is meant to counter gang pressure of peer groups, to educate, and to ''correct sexual and moral inaccuracies about and for gays''. It will be comprised of a filmstrip with 50 different shots and diagrams and an explanatory script on a cassette. Gaylife.

Gay Sex Enacts Death Penalty
Tehran, Iran—Two men were executed in the central Iranian city of Shiraz last February for having committed homosexual acts. The Shiraz Islamic Revolutionary Court stated, ''At a time when martyrdom is the greatest love and desire of our youths, the corrupt elements should forget their own satanic cravings.'' The court was alluding to the war with Iraq. The official went on to say that society must ''pull out the roots'' of homosexuality.

Michigan Bans Employment Discrimination For Gays and Lesbians
Lansing, Michigan—The head of the Michigan Civil Service Commission said recently that personal factors - including sexual orientation - unrelated to job performance, may not be considered by state officials when they are making employment decisions. In a letter to the chairman of the Civil Rights Committee of the state House of Representatives, Civil Service head Michael Dively stated that his understanding of the state merit system is that it forbids discrimination on the basis of sexual orientation. His understandings make Michigan the third state, following California and Pennsylvania, whose Governors signed executive orders banning the discrimination of state employment hiring based on sexual orientation.

Sic Transit Gloria
Las Vegas—The Village People are stripping. . .off their costumes. Since the group's fortunes took a nosedive after **Can't Stop The Music** bombed, their originator and overseer Jacques Morali evidently decided he had to ''broaden'' the VP's horizons. Accordingly, he arranged for an engagement at Las Vegas's Riviera Hotel. Since the average casino patron is not very tolerant of persons wearing anything that isn't polyester, Morali decreed that Glenn Hughes's leather outfit had to go. Too gay, evidently. Then, so as not to be discriminatory, the other ''looks'' were shredded. What's replacing the macho images? That's being kept carefully under wraps, as the VP are switching labels, having bought out their Casablanca contract to sign with RCA. Frank Broderick, Gay News.

Sorry!
Cambridge, Mass (AP)—The students who put out Harvard's yearbook are preparing an apology to the university's homosexual community for calling an undergraduate house a ''haven for homosexuals''.

Stanislaus County Gay Support Group
Modesto—Stanislaus County has a support group open for gays and friends of gays called S tanislaus Gay Alliance (SGA). For further information on the group and to receive their newsletter, please write to them at SGA Newsletter, P.O. Box 5163, Modesto, CA 95352.

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UNDER THE DOME

Supports Immigration Legislation Supported

NGTF has advised key gay rights supporters in the United States Senate and House of Representatives of its support for ''...the earliest possible reintroduction of legislation to remove the exclusionary provision of the Immigration and Nationality Act as it pertains to homosexual persons.''

The encouragement for prompt action was conveyed in separate letters from NGTF Co-Director Lucia Valeska mailed April 28 to Senator Alan Cranston (D-CA) and Representatives Anthony Beilenson (D-CA), Julian C. Dixon (D-CA), Barney Frank (D-MA), Henry Waxman (D-CA), and Ted Weiss (D-NY). All were assured of ''...NGTF's complete support and cooperation in this endeavor.''

NGTF has reservations about the efficacy of the language used in the bill as introduced in the last session of the 96th Congress (1980). Concern remains over whether the proposed approach will accomplish the stated intent of the legislation. However, NGTF believes this matter can be clarified and resolved at a later date.

''We have discussed the matter at length with Steve Endean of the Gay Rights National Lobby and Don Knutson of Gay Rights Advocates,'' wrote Ms. Valeska. ''As a group we concurred that the earliest introduction of the legislation is the highest priority.''

Immigration continues an active project of NGTF's Civil Rights Advocacy Program. The issue has been relatively quiet in recent months while the staff of the Select Commission on Immigration and Refugee Policy has placed final touches on the comprehensive rewrite of the immigration law soon to be introduced in Congress and while the appeal of British subject Carl Hill's challenge to the current law for excluding self-acknowledged gay aliens waits a decision by the Board of Immigration Appeals in Washington, D.C.

Meanwhile, the reintroduction of legislation to amend the anti-gay provisions of the existing law is a clear priority of NGTF in cooperation with GRNL. ■

National Gay Leaders Issue Joint Statement on Atlanta Child Murders

A group of national organizations including Dignity International (gay Catholics), Integrity (gay Episcopalians and their friends), the National Coalition of Black Gays (educational and political network for black lesbians and gay men), the National Gay Task Force (a civil rights and public education organization) and the Universal Fellowship of Metropolitan Community Churches (an international Christian church with special ministry to gay people) join to state our shared grief and outrage at the senseless murders of Atlanta's children, indeed, our children and the nation's children, to express our support and sympathy for the families and friends of the children, and to convey our sense of community with the gay people and gay organizations of Atlanta. In short, we wish to express how the organized national gay community feels about the children of Atlanta.

In this spirit, the gay community joins the Atlanta community and communities all over the nation in asking that monies be donated to the Atlanta Children's Foundation. Tax deductible contributions payable to the **Atlanta Children's Foundation** may be mailed to 75 Marietta Street, N.W., Atlanta, GA 30303. ■

National Organization of Lesbians and Gays (NOLAG) Forum

Delegates to the National Conference of Lesbians and Gays meeting in Los Angeles the weekend of April 24-26 voted to form a new national organization to be known as the National Organization of Lesbians and Gays (NOLAG). NGTF delegates to the Los Angeles conference were board members Melvin Boozer (Washington, D.C.) and Karla Dobinski (Madison, Wisconsin) with staff support by Community Information Coordinator Larry Gurel. ■

Dixon and Beilenson Introduce Bill to End Gay Immigration Bias

Congressmen Julian C. Dixon and Anthony C. Beilenson of Los Angeles introduced legislation to repeal the section of the nation's immigration laws which allows the exclusion of homosexual aliens from entry into the United States.

The bill, H.R. 3524, would eliminate ''sexual deviation'' as grounds for exclusion under Section 212(a) (4) of the Immigration and Nationality Act of 1952. Twenty-two representatives joined Dixon and Beilenson in introducing the measure. ■

Washington Post Handling of Gay Issue Protested

A complaint to Washington **Post** Ombudsman William Green has been filed by the National Gay Task Force over the inclusion of ''homosexuality'' with a list of social evils such as drug addiction in a widely printed story concerning John Warnock Hinckley, Jr., the man who shot President Reagan. The **Post** published the story April 5 and distributed it nationally to subscribers of the **Post's** house wire service. The intense interest in the assassination at that time led to extensive reprints of the story throughout the country.

The story by reporters Neil Henry and Chip Brown is a biography of John Hinckley tracing his life from birth to the assassination attempt. A section of the story discusses Hinckley's 1967 sojourn in Los Angeles. Writers Henry and Brown describe the neighborhood in which Hinckley lived as ''...a haven for drugs, homosexuality and prostitution.'' ■

It's Safer to be Gay on Another Planet

The American Library Association holds its annual conference in San Francisco this year, June 26 - July 2. One of its membership units, the Gay Task Force of the Social Responsibilities Round Table, will hold a program of interest to the gay library community.

Called ''It's Safer to be Gay on Another Planet'', this program will be planned around the treatment of gay people in science fiction/fantasy with gay themes. The program will be held Monday, June 29, from 8 to 10 p.m. Conference site for the American Library Association is the Hilton Hotel, San Francisco.

The Gay Task Force has recently established a gay book award, to recognize and honor books of exceptional merit relating to the gay/lesbian experience. The intent is to identify works both fiction and non-fiction which are substantial contributions to gay literature. The task force hopes this award will spur librarians to call these books and others in this emerging and important area of human knowledge to the attention of their reading publics. Awards will be made by the Gay Book Award Committee, and presented annually at the library conference. ■

Write To Your Representatives

PRESIDENT Ronald Reagan, the White House, Washington, D.C. 20500.
GOVERNOR Edmund G. Brown, Jr., the State Capitol, Sacramento, CA. 95814.

MEMBERS OF CONGRESS
U.S. SENATE

U.S. Sen. Alan Cranston, 229 Russell Senate Office Building, Washington, D.C. 20510.
U.S. Sen. S.I. Hayakawa, 6217 Dirksen Senate Office Building, Washington, D.C. 20510.

HOUSE OF REPRESENTATIVES

Rep. Eugene Chappie, 1730 Longworth Building, Washington, D.C. 20515. (Represents part of Sacramento County.)
Rep. Robert Matsui, 329 Cannon Building, Washington, D.C. 20515. (Represents Sacramento County).
Rep. Vic Fazio, 1421 Longworth Building, Washington, D.C. 20515. (Represents part of Sacramento County.)
Rep. Norman Shumway, 1228 Longworth Building, Washington, D.C. 20515. (Represents part of Sacramento County.)

STATE LEGISLATURE

(The address for all state legislators is: State Capitol, Sacramento, CA 95814.)

SENATORS

John Doolittle, Sacramento County.
John Garamendi, part of Sacramento County.
James W. Nielsen, Napa, part of Sacramento county.

ASSEMBLY MEMBERS

Leroy F. Greene, Sacramento County.
Thomas M. Hannigan, part of Sacramento county.
Jean Moorhead, Sacramento County.
Norman S. Waters, part of Sacramento County.

COUNTY SUPERVISORS

Illa Collin, chairwoman; Toby Johnson, Ted Sheedy, Bill Bryan and Sandy Smoley, all 700 H Street, Room 2450, Sacramento, CA 95814.

CITY COUNCIL MEMBERS

Phillip L. Isenberg, mayor, Room 205, City Hall, Sacramento, CA 95814.
Lloyd G. Connelly, Jr., Room 205, City Hall, Sacramento, CA 95814.
John Roberts, Room 205, City Hall, Sacramento, CA 95814.
Blaine H. Fisher, 3090 Marysville Blvd., Sacramento, CA 95815.
Douglas N. Pope, Room 205, City Hall, Sacramento, CA 95814.
Anne Rudin, Room 205, City Hall, Sacramento, CA 95814.
Daniel E. Thompson, Room 205, City Hall, Sacramento, CA 95814.
Thomas R. Hoeber, 1617 10th Street, Sacramento, CA 95814.
Lynn Robie, Room 205, City Hall, Sacramento, CA 95814.

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Men's Softball Announces Events

Invitational Games:

The Wreck Room and Hut have teamed up to present the 2nd Annual Sacramento Invitational Games. Teams from Vancouver, B.C., Seattle, Los Angeles and Sacramento (2 teams) will square off in a best of four game series on June 26th and 27th (Friday and Saturday). Games will begin at 9 a.m. each day at Ninos Park (I-5 to W. El Camino - Northview-Northfield). The teams will be going to the Parking Lot after the games (around 6 p.m.) on June 26th. Friday evening the Wreck Room will be having a welcome to Sacramento party which will include a ''Black-Out Friday''. The welcome party will be held all weekend through the ''Pig-Out''. The Hut will host the awards presentation on June 27th, at 10 p.m. followed by a team and fans dance. ■

City League Play:

The Broadway Ltd. has a softball team (the only gay team in the city league).

Schedule:

June 3rd-**Broadway** vs **Lumber Co.** at 7:30, O'Neil Park (Broadway and X St.)

June 17th—**Broadway Ltd.** vs **California Auto** at 7:30 p.m. Reichmuth Park (43rd and Gloria Dr.)

June 24th—**Broadway Ltd.** vs **Highflies** at 8:30 p.m. Johnston Park (Edgewater Road and Lindley Dr.)

July 1st—**Broadway Ltd.** vs **Hometeam** at 6:30 p.m. (Hagginwood Marysville Blvd.)

July 8th—**Broadway Ltd.** vs **Lumber Co.** at 9:30 p.m. (Northgate)

Sports Auction:

The 4th Annual Sports Auction Night has been moved from June 7th (Sunday) to June 10th (Wednesday). The auction will be at the Wreck Room. Auction items can be previewed at 7 p.m. to 8 p.m. and the actual bidding will begin at 8 p.m. till 11 p.m. The Stars will be offering several collectables, T-shirts, Walter's pie-in-face auction, plants, odds and ends. This is a fund raiser to help send the Stars back to Vancouver to defend their Pacific Cup Championship.

CSL Play:

The Wreck Room Stars (CSL) started the season off with a 6-3 win over Sutter's Mill. However, the Stars lost to the Mint and Rainbow Cattle Co. in the Stars' first two home games with identical scores of 8-2. On May 10th the Stars traveled to San Francisco to play the CSL 1980 champs; the Village. The Stars beat the Village by a score of 9-8; and on May 17th the Stars played the 5th Street Bar and won.

The Wreck Room Stars (CSL) June Schedule is:

June 7th: Double Header in San Francisco

June 14th: Triple Header—Home game. 11:00 a.m. Wreck Room Stars vs the End-up. 12:30 p.m. End Up vs the Stallion. 2:00 p.m. Wreck Room Stars vs the Stallion

June 21st: Wreck Room Stars vs Naps Peacocks in San Francisco.

June 26 & 27th: The Hut and Wreck Room 2nd Sacramento Invitational games. Starting at 9 a.m. (games all day) at Ninos Park. ■

Photo by Blue

A RECENT 'OUR RIVER CITY FAMILY' VOLLEYBALL NIGHT AT McCLATCHY HIGH.

Photo by Blue

SUNDAY IN THE PARK WITH THE SACRAMENTO WOMEN'S SOFTBALL LEAGUE.

Black Women's Group Going Strong

by Natasha Shamone

Over forty women have formed a black women's softball team which meets and plays on Sundays in Curtis Park. The team holds rap sessions, potlucks, and sponsors entertainment as a source of fund raising for the softball team.

The team is interested in sponsors and more members. There are no fees. Black women for more information about upcoming events, bartering, workshops, potlucks, etc., contact Judy Walls at 427-0920, Sequita Whitfield at 441-1894 or Pamela King at 442-2633. ■

Women's Fast Pitch Needs Funds

Sacramento's only AAA womens' fast pitch softball team needs your HELP. In order to continue their winning season, the team needs $2200 in financial support. This money is used by the team to rent ballfields, to pay umpires, to buy equipment and to pay out of town traveling expenses. Members of the team have established a bank account at River City Bank, 900 Howe, for donations and sponsors. Any donation you make is tax deductible.

It is very important that the City of Sacramento stands behind its women athletes. Send in your contribution and go watch your team play ball. ■

SACRAMENTO GSL

Apr. 25	SAC vs 527
Sat.	1:00 Muir Park, 16th & C
May 9	SAC vs End-up
Sat.	1:00, Muir Park, 16th & C
May 16	SAC vs Cafe San Marcos
Sat.	Noon
	1:45, Phone Booth, 16th & C
June 13	GSL Tournament
Sat.	10 games: Muir Park & Nino's Park
	SAC vs End-up - 2:00, Muir Park
	SAV vs Tara - 3:45, Muir Park

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July 13, Monday - Atlas Savings, S.F.

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New Metropolitan Community Church Study Group Formed in Modesto

For over a year, a group of people have been meeting in Modesto Homes for Bible Study. This group has asked the Northwest District Board of Home Missions of the Universal Fellowship of Metropolitan Community Churches for recognition as a study group. (A study group is the first level of recognition given to a group as it works toward full charter church status within the U.F.M.C.C.).

The new group will start holding public worship services on June 14 at 10 a.m. at 800 Morris Street, Room 204.

V. Patrica Litka will be the Worship Coordinator of the group. Ms. Litka, a licensed exhorter of Sacramento M.C.C. ■

Gay Fathers to Meet in S.F.

San Francisco Bay Area Gay Fathers will be hosting the 4th national meeting of the Gay Fathers Coalition. Approximately 30 delegates representing gay fathers organizations in 20 cities around the U.S. and Canada are expected to attend. Delegates will meet Friday and Saturday, June 26 and 27 at 150 Eureka in San Francisco.

Friday, June 26: A Workshop on gay parenting issues for gay fathers. 150 Eureka St., 3-5 p.m.

Friday, June 26: Cocktail reception for the delegates and San Francisco Bay Area gay fathers (no-host cash bar) 152 Eureka St., 6-8 p.m.

Saturday, June 27: A workshop on gay parenting issues for gay fathers. 150 Eureka St., 3-5 p.m.

Sunday, June 28: All gay fathers are invited to march together in the Gay Freedom Day Parade (children welcome)...for parade line-up location call 922-8377 after Friday, June 26.

Sunday, June 28: After the Parade Party. Hot dogs, beer and soft drinks for sale, entertainment for the children. 1015 Folsom, 3-6 p.m.

On a regular basis, the San Francisco Bay Area Gay Fathers meets the first Sunday of each month at 6 p.m., usually in a member's home. The meeting starts with a potluck supper and then breaks into smaller discussion groups on various topics of interest to gay fathers and partners or lovers. Average attendance at these monthly meetings is 50. To be on the mailing list for meeting announcements, call Tom McGee at 922-8377. ■

Califia Community for Women

...is a time and place for women with a feminist perspective to come together to discuss and develop political theory by living it. This year there will be two half-week and two week-long sessions in California mountain camps. The sessions will be organized to provide time for in-depth discussions of essential feminist issues: sexism, racism, class, sexual preference, substance abuse, body image, and more. Califia Community provides an opportunity for women to realize their personal power, and to learn the skills necessary to use that power to change the world.

The Califia experience is a challenge; for those of us who have worked politically for many years, for those who are just beginning to investigate feminism, and for those who have wanted to experience living collectively with other women and children. We explore the issues and ideas which oppress and divide us as women. We play, we struggle and we learn together. You 'just' must be willing to receive feedback and input from other women.

The experience is intense, sometimes emotional, sometimes painful; but always we grow and learn from each other. Califia is a rare opportunity to be in an environment free from male domination and to interact with women of different class backgrounds, races, spiritual orientation and sexual orientation. Children, also, are an integral part of the Califia experience.

For more information call 452-1272. Pamphlets are available at the Sacramento Women's Center and Sacramento Rape Crisis Center, 2104 Capitol Avenue. ■

"Adam and Yves"

...For the upcoming situation comedy series planned to be aired by ABC sometime after this fall called "Adam and Yves" which is a gay interpretation of the story of Adam and Eve in the Garden of Eden. Of course, the born-again bigots are attempting to rally enough negative comments directed to ABC and also the Federal Communications Commission regarding this planned series so as to prevent the airing of this or "any similar program".

Send your letters of support to: Chairman Charles D. Ferris, Federal Communications Commission, 1919 "M" Street, Washington, D.C. 20554; Mr. Elton Rule, President, ABC, 1330 Avenue of the Americas, New York, NY 10019.

IMPORTANT: Make sure you sign your **name** and **address** on each letter or postcard. ■

The View From Here

My Laundermat Folds

by Richard Gray

The other day a laundermat a few blocks from my house closed, evidently for good. I'm certain it's closing had to do with money, so many things do, and they had just raised their prices awhile back for everything, except the Coca Cola, still a dime for some in a paper cup. Even with the prices increased, it was a little less expensive than the competition, but that wasn't why I came. Even when the shiny laundry around the corner offered a day of free wash and dry, I remained faithful. My patronage was due to the three women who operated the place, three attendants, one of whom was always there watching us fumble through this most peculiar series of chores. These women know more about laundry than I know about anything, yet.

Laundermats are "self serving" facilities, but there they were, wiping up, or standing with hips slung, answering questions about drying on hot hot, or anti-static softening agents. And for people like myself, who have never made peace with, let alone mastered, our relationships with *the machine, they were invaluable. For some* people, putting a coin in a machine is a simple matter, and, on faith, the machine gives them exactly the promised goods or services. But for some of us, it is a much more involved process. We expect the machine to eat our money and stare at us with an empty metalic grin. Naturally, the machine does not disappoint us. In another establishment, I would have to fill out a refund form and wait for days or even weeks for a reimbursement by mail. But here, Mary or Betty or Jenny comes to soothe me, her hand thumping the naughty unit into obeying, or reaching into her apron pocket for an immediate refund. Not only did I appreciate the human touch of this, but often the coin itself, so often, these days, my last.

At first, I was put off by these women a bit. They seemed harsh and judgmental. They weren't, but they seemed so to me for awhile. And one's dirty laundry is the last thing one wants to be judged by, levis caked with a week's wiped hands, and sheets with all sorts of unimaginable traces. I imagined that they considered me their worse customer, overloading machines to save cash, perpetually needing change, suds way above the recommended line in the front loader. Because they seemed weary, I thought it was of me, or people like me, whose trousers never dried no matter how many dimes we used. If they seemed perturbed, I felt it was from such a long association with us, whose lives were certainly as untidy as our laundry. But I frequented this laundermat instead of the brighter, less insinuating one nearby.

For almost two years I paraded my spills, stains, and clumsiness before these women and I think, now, that it was for this odd confession that I came. To be viewed at my worst, and somehow absolved by their slowly increasing warmth towards me. And over that time their eyes did seem to soften and almost welcome me, even though my load was no lighter and my manner no less obtuse, my supply of change no more adequate. And if they forgave me, shouldn't I forgive myself?

Talking to my friends, I discovered many of them, too, frequented this laundermat, coming some miles to do so. They came by foot, by car, and on bicycle, and felt alot like I did. A laundermat for skeptics and people with hangovers. A laundermat for people who wanted for some reason to be absolved. A place to clean *your clothes for certain and perhaps your soul* as well.

The little block between 23rd and 24th Streets on "J" is shifting as all blocks must. As I said before, I'm sure it has something to do with money and I'm not going to whine about it, beyond this. It's difficult to accept emotionally, since emotions are not rooted in financial matters. And if the change is inevitable, in some way stimulating, then so must be my discomfort with it, my resulting confusion, and my eventual adjustment. I will growl for awhile, then do my laundry elsewhere.

But I doubt I will find the same satisfaction. I will inquire, perhaps these women are working somewhere else, most certainly they are, and maybe they are excited about it, even if I'm not. I do wish I had given them a Christmas present like I had wanted to. And as so often with people I appreciate, I wonder if they know how much I regard them, and how much nicer they made those otherwise dreaded hours. Now it is too late, I imagine, unless I can do it here.

So here's to Mary, Betty and Jenny. Here's to people who remain themselves, yet serve, who without doting, assist, and without knowing, delight. ■

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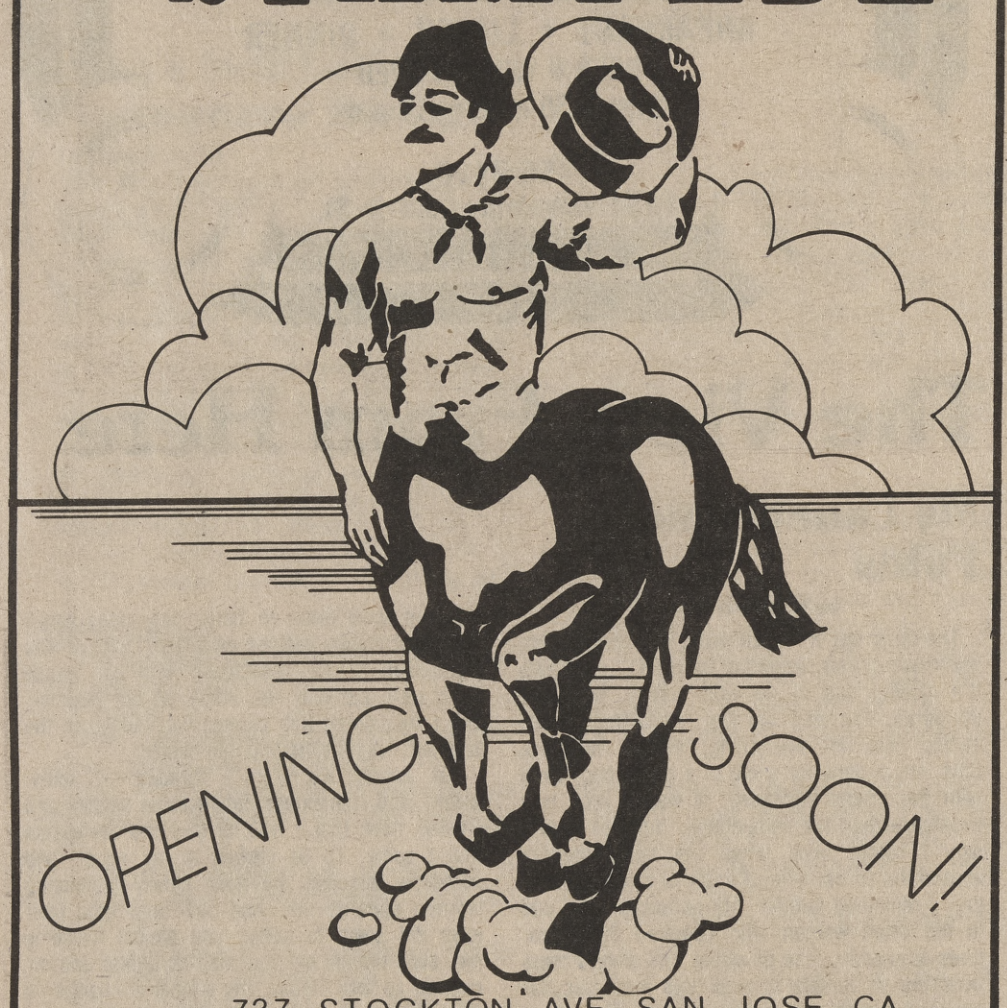

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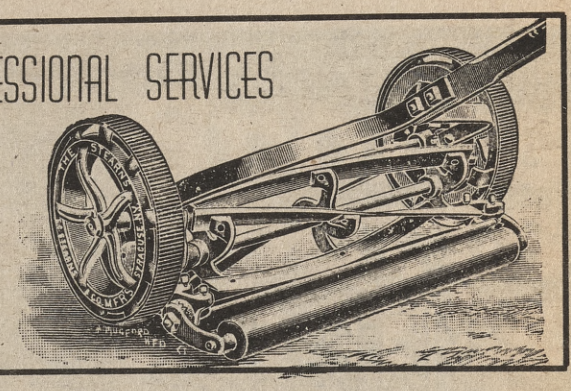

Photo by Blue

Rita Mae Brown, author of *Ruby Fruit Jungle* and *Six of One* recently spoke to approximately 400 admirers at the Tuesday Club. Ms. Brown discussed her personal philosophy about pursuing life goals and read excerpts from her latest creation *Southern Discomfort*. The evening ended with questions from the audience covering everything from personal lifestyles to specific questions about her two books.

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Mind & Body
Some Guidelines to Hair Care

by David Shaw

In this media world of radio and television advertising, we often ask ourselves what products are real and which are ''Hyped''. Unfortunately, the half truths of Madison Avenue usually leaves the consumer in the middle with false hopes and disappointing results. This column is designed to help investigate claims by manufactures, answer questions you might have in the field of Health and Beauty, and inform you when new discoveries or advancements in technology have been made.

BIOTIN—THE HAIR GROWTH MIRACLE OR FRAUD

There are many claims at the present time about vitamin called Biotin. Let's examine these claims and clarify some of its uses. In the past two years Biotin shampoos, conditioners, treatments, and supplements have flooded the market as the newest in a long list of cures for baldness.

To understand how these products function, we must first learn how hair grows. The hair grows in a repetative cycle beginning with the growth stage, passing to a period in which the club hair forms, and ending in a phase where it begins its ''Term'' or life expectancy; which in an adult is 54 to 60 months. When its term is completed, a new hair pushes through and the old hair sheds, which is why we lose a small amount of hair every day.

The build up of a hormone Testosterone creates a side effect called DHT (Dihydrtestosterone) which causes the hair to pre-release from the folicle and since it does not stay its full term it creates the thinning process and baldness. When a folicle is denied nourishment, it dies never to produce a hair again and each time a hair is pre-released the folicle shrinks until it finally closes and dies. This is where Biotin enters the scene. It does have proven properties to break up the heavy concentrations of DHT thus preventing the pre-release of hair and allowing it to complete its full term. This then creates the illusion of growing more hair but in fact it will not rejuvenate a dead folicle yet it can stimulate a lazy one. These treatments must be done in regular intervals indefinately for if you discontinue the treatments, the DHT will begin to build up and the cycle of pre-release will begin again.

Biotin taken internally does not cure the problem of hair loss. It does help the skin and a deficiency in it can cause dermatitis, loss of appetite, nausea, depression, muscle pain, anemia, abnormalities of heart function, burning or prickling sensations, and increased blood levels of cholestrol. All of these symptoms disappear as soon as .75 to 300 micrograms of Biotin are restored to the diet. Approximately .3 mg per day has been set by the RDA and recommended for adults as essential. There has not been any toxic reaction from large doses of Biotin recorded from any tests given in Humans or Animals.

A few sources of Biotin are liver, egg yolks (please note that raw egg whites break down and destroy biotin in your system which could lead to some of the symptoms above), peanuts, filberts, mushrooms, and cauliflower. Whole grains are a good source, but most cereals and processed grains have had most of their biotin removed. Biotin is also available in supplementary form with doses ranging from a few micrograms to several hundred micrograms.

If you have any questions or comments write to David Shaw at **MGW**, Box 8170, Sac. 95818.

Gay Press Associate Elects Officers

The recently-formed GAY PRESS ASSOCIATION held our second organizational convention at the Melrose Hotel in Dallas, Texas, over the weekend of May 2 and 3. (The founding convention was held in January, 1981, in New York City at the Roosevelt Hotel, over 100 delegates representing more than 60 local, regional and national gay publications including Sacramento's **Mom. . . Guess What! Newspaper.)**

At the Dallas convention, structure, bylaws, membership requirements, and the election of officers were hammered out. The convention group also began to work out the details of the emerging GAY PRESS WIRE SERVICE, which will utilize a national network of Radio Shack's TRS-80 Model III computers.

Task Force reports, presented by a variety of gay press representatives, included Standards & Ethics, Advertising Standards, Professional Affiliations (with non-gay but related organizations), Credit, Communications, Insurance and Bendfits, and Syndication. A report on freelance writers was also presented.

Elected as officers of the GAY PRESS ASSOCIATION were Joseph Di Sabato, director of Rivendell Marketing Company in New York City, as President; Mark Segal, publisher of Philadelphia's GAY NEW, as Vice President; Phil Nash, representative of OUT FRONT magazine in Denver, as Secretary; and Morgan Pinney, a freelance writer and CPA from New York, as Treasurer.

To effect regional balance of representation within the GPA, the country was divided into sections and a delegate elected from each region to serve as Regional Director. Mike Rutherford, publisher of OUT magazine in Washington, D.C., was elected Regional Director for the Northeast; Chuck Renslow, publisher of Chicago's GAY LIFE, represents the Midwest; Bob Swinden, co-publisher of Atlanta's CRUISE magazine, became Southern Director; and Pat Burke, managing editor of San Diego's UPDATE, was elected Western Director. Elected to the positions of Directors-at-Large were Sally Tyre of Philadelphia's GAY NEWS and Richard Rogers, regional sales director of Houston-based THIS WEEK IN TEXAS magazine. Henry Mach, editor of FIRST HAND magazine, was elected to the position of National District Director, representing those gay publications with national, as opposed to regional, distribution.

The next national convention of the GAY PRESS ASSOCIATION will be held in Denver, Colorado, in early May, 1982. ■

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Bar Stool

by Warren Hull

Enough is enough, as Donna Summer would say (or as La Streisand would say, since this probably won't be a Summer Summer). Enough raking **Ray's Mercantile Saloon** over the coals. This bar deserves better shakes. It's no wonder they call it a saloon; at times this bar is right out of a John Wayne movie. On any given night, you can experience the true grit of the High and the Mighty or the romance of the Quiet Man; it all depends on who's in town. From Sacramento's ''A'' gays to the lowliest hustler, they all make the scene (and make ''scenes'') at Ray's. When I order a beer, I half expect the bartender to slide it down the bar to me. Out-of-towners have accused the Mercantile of being cliquish, but isn't every bar to some extent? At least at Ray's you can sit down with your friends and see and hear them, and if you happen to pick up someone (yes, that still happens at Ray's), you can see him (or her) too. And another plus for Ray's is that it accepts any attire—Levis and Leather, business suits and dresses, or no drag at all. You may get everything from wine to cordials into the same glass, but Ray's employs some of Sacramento's finest, and best-loved bartenders, and they still serve the cheapest drinks in town, and the strongest. My gripe, as usual, is that the bar doesn't live up to its potential. Like some grand old lady, it's come to take its position in the Sacramento gay scene for granted. The sound system is one example of this—it's gone from new and improved to spotty in a matter of weeks (and did you see what color they painted the bathroom wallls?). I just like to see Ray's appreciate their clientel more. The carpet still needs work though.

The Wreck Room is still hot I hear—when they turn on the air conditioning, the power has a nasty habit of going off.

The Broadway Limited has gotten its liquor license, and the crowd there seems to be changing and growing. As for **The City,** the adjoining restaurant, as a friend said: ''Where else can you go to dinner and hold your lover's hand across the table?'' A lot more women are going to **The Broadway.** ■

Feminist Viewpoint

by Bill Spiller

Not For Women Only

Before I had written Word One on this, the first installment of **Feminist Viewpoint,** I was deluged by criticism. Some was constructive, most was not.

Many questions are often raised as to the validity of a gay man being a Feminist, much less writing a Feminist column. ''How can a gay man understand the plight of women?'' ''How can *any* man understand, accept and practice Feminism?'' These were the questions most often asked—and most often ignored, or unanswered.

To begin with, a definition of Feminism would seem to be in order. One I prefer is ''the theory and practice of those who advocate such legal and social change as will establish political, economic and social equality of the sexes.'' So Feminism works to the advantage of both women and men. You will notice that the definition is not exclusive to *who* practices or who *may* practice Feminism. Being a Feminist is not a *declaration of one's sexuality*—that is being Lesbian or gay. Feminism for me means being politically aware and active and emotionally responsive to the goals of future equality for women and men.

Feminism is not merely for Lesbians and straight women, but is a way of life advantageous to us all. It allows each and everyone of us to work, live and love side-by-side in an atmosphere that is caring, comfortable and non-judgemental. It allows women and men to share the comfort and practibility of shedding roles.

It would seem very few men are willing to call themselves Feminists. Even the men who give Feminism an intellectual recognition seldom open their emotions and feelings to embrace the power of Feminist thought. For me, Feminism is definitely a way of life, a way to shed sex roles.

A major part of sexism is viewing people exclusively as sex objects and therefore trivializing the richer, deeper parts of the human personality.

With Gay Pride Week coming upon the World, this is a time to solidify and reevaluate our stance with our gay sisters and brothers, to stand side-by-side, not only in pride of our sexuality, but pride in our *equality.* This is not a competition—give yourself permission to experience a Feminist lifestyle—it's NOT for women only. ■

Jean O'Leary Named Executive Director of Gay Rights Advocates

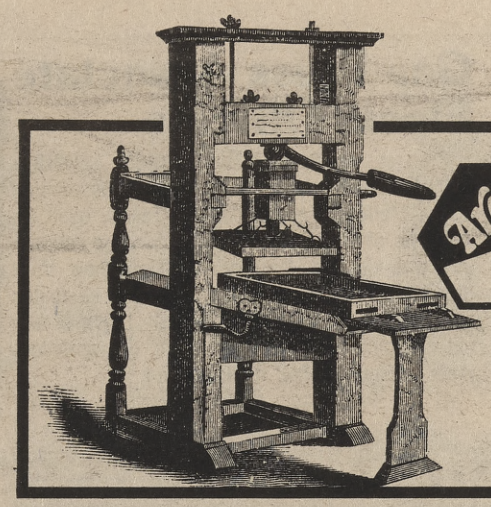
SAN FRANCISCO—Gay Rights Advocates, the national gay public interest law firm, has hired the well-known and respected activist Jean O'Leary as its Executive Director.

O'Leary has been a leader in the gay rights movement since the early 1970s. She was the Co-Executive Director of the National Gay Task Force from 1975 to 1979 and helped to establish NGTF as the largest gay organization in the country.

Jean is perhaps the most visible lesbian in national politics. She was elected a delegate to the 1976 Democratic convention and an alternate delegate to the 1980 Democratic convention. While co-executive director of NGTF, she worked on gay rights issues with several government commissions and organized the first meetings between gay and White House leaders. She was appointed by President Carter to the Commission on the Observance of International Women's Year, and she was instrumental in making lesbianism a feminist issue at the IWY Houston conference.

O'Leary's immediate challenge will be to develop strong financial support for the organization's groundbreaking courtroom work. ''GRA has an outstanding track record,'' said O'Leary, ''but its administrative level hasn't kept pace with the terrific accomplishments in the courtroom.'' She expects to change that situation by strengthening GRA's membership. ''I would like to see this organization,'' O'Leary said, ''have a membership of 10,000.''

Jean O'Leary named Executive Director.



Local Happenings

The Annual Freedom Weekend Picnic in the Park

The Annual Freedom Weekend Picnic In The Park, will be held Saturday, June 27, 1981, Noon to 4 p.m., at the East End of Lindley Meadow, Golden Gate Park, San Francisco.

Starting this year, the Picnic is Co-sponsored by the **Lesbian/Gay Freedom Day Committee** and **The San Franciscans** as a benefit for the Parade Committee. ■

Curtis Park Picnic Set for Men and Women June 13

If you live around Curtis Park, meet your gay and lesbian neighbors in the north end of the park June 13, from 5 to 7:30 p.m. Look for a lavender flag! Bring friends, food, blankets, dogs on leashes, musical instruments, frisbees and beverages. There will be volleyball, backgammon, and good neighborly conversation.

Name tags with your addresses will be completed when you arrive. You might find out that the person at the end of the block is ''one too''.

There are no barbeque facilities so cold food is suggested. There is plenty of time after the late afternoon picnic to still have the rest of Saturday night free.

Mark your calendar now so you don't forget. Notice that it is close to June's full moon and what better way would there be to spend a warm summer night meeting some new people and watching the moon rise in the west!

For further information contact Keith Thomas, 455-0986 (9 a.m. to noon), Dr. Harvey Thompson, 441-2636, or Jill 454-5413. ■

Ernie Brown's Mother of the Year Award

On Father's Day, June 21, 1981, Ernie Brown will announce his Mother of the Year Award. This year's event will start at 6 p.m. at the Mercantile Saloon on the patio.

Ernie will be serving his famous Bar-B-Que chicken and ribs. The proceeds from the sale of these gourmet delectables will go to the George Sand Community Benefit Fund. ■

Sacramento Cowboy/Cowgirl Contest

Beginning June 8th the Annual Cowboy/Cowgirl contest for Sacramento will take place. The winners of this fund raising event will become official representatives of Sacramento at the National Reno Gay Rodeo. Each winner will be in competition for National Gay Rodeo Titles during the Barn Dance to be held on Friday night July 31st at the Fairgrounds in Reno, Nevada.

This year there are three categories for contestants—MR. (Male), MS. (Female), and Miss (Drag). This contest is open to any member of the gay community over 20 years of age. They will be given an official sealed canister to raise donations for the Muscular Dystrophy Association. One contestant from each of the categories will be chosen based on the total monies raised for M.D.A. The contest will end at noon on Saturday July 12th with the winners being announced later that night at a special G.N.I.E. event.

Those persons interested in competing and helping to raise money for the Muscular Dystrophy Association please contact: Walter Coburn, 441-1661, 2100 G Street #2, Sacramento, CA 95816.

Contestants must sign an official entry form and abide by all rules and regulations. ■

Photo by Frank J. Lawler, Jr.

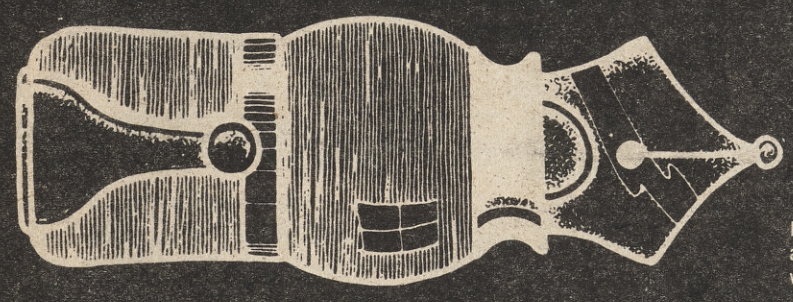
G.N.I.E. Installs New Monarchs

On Sunday, May 24th, the Court of the Great Northwest Imperial Empire (G.N.I.E., Inc.) officially crowned Empress VIII Jinger Jerome and Emperor VII Larry as the new Reigning Monarchs for 1981-82. At this regal ceremony the Royal Family assisted with investitures of the new ''River City Community-Royal Crystal Court''.

As elected representatives for the Gay community, the Emperor and Empress act as the official host and hostess at major functions and events during the year. They also co-preside over the workings of G.N.I.E. (a non-profit social civic organization) which is designed to promote communication and understanding among all groups and individuals within our community. Along with those responsibilities, G.N.I.E. helps to organize and promote charitable functions. Throughout the year these people will also travel to other cities and share that special sense of loving, supportive community pride that we have here in Sacramento.

During the court meeting of May 6th, members chose to make an official statement to the community. ''In accordance with the proclamation of Mayor Isenberg, the court of G.N.I.E. goes on record as being in support of Gay Pride Week''. Those wishing to make a personal statement by being involved in the march and events, please do so with dignity and pride. We realize that not everyone in our community is in a position to risk being out of the closet.

Meetings of the new court (RCC-RCC) are open to anyone wishing to become involved. They take place the first TUESDAY of each month at 7 p.m. at the Incredible Edible Restaurant. For more information please call Larry at 448-2255 or Jinger at 967-7986. ■



Write!

MGW welcomes letters to "WRITE!" If at all possible, your letters should be typed, double-spaced. We will not publish anonymous letters, but will withhold names on request. Letters reflect only the opinions of their authors, not necessarily the views of MGW or its staff. Address letters to "WRITE!" MGW, Box 8170, Sacramento, CA 95818.

How Does the Word "Lesbian" Strike you?

Dear Editor:

Recently there has been some controversy surrounding the Gay Pride Week Committee. There seems to be two main points of contention. First, that the GPWC was somehow started in secrecy without any attempt on the part of the committee to reach out to the community for input and support. Second, that the theme for this year's parade, "Sacramento Lesbian & Gay March For Equality & Love", is divisive of our community.

The charge that the GPWC was started in secrecy and has made no attempt to elicit input and participation from substantial segments of the "gay" community is simply not true. The February 14th issue of the River City Rambler contained a notice of the location and time of the committee meetings. The December/January issue of **Mom...Guess What!** also contained notification of the meetings. A leiter announcing the formation of the third GPWC and inviting support and participation was sent to 23 organizations and businesses. In addition all the bars and baths were sent float applications. Other than doing a door to door canvass of Lavender Heights and shaking every hand in every bar every night until the march, we feel this was sufficient and responsible outreach. In fact, the GPWC meetings have been well attended by a wide range of Lesbians, gay women and gay men.

Committee co-chair Gary Johnson wrote an article for the River City Rambler attempting to address the issue of divisiveness and to point out that the GPWC's intentions have always been to promote mutual understanding and respect between the women and men of our community. The views expressed in this article had the support of both female and male members of the GPWC. Since the Rambler refused to print the portion of Gary's article that dealt with this issue, and in fact, printed an article and a letter attacking the GPWC, we feel it necessary to address this issue in **MGW.**

Why is it "divisive" of our community, as Rafael Benitez writes in this month's Rambler, to use the terminology "Lesbian & Gay"? What is really being said here? Since it is a fact that many women, ourselves included, identify as Lesbians it would seem obvious that the usage of "Lesbian & Gay" actually counters divisiveness since it is more inclusive.

We believe there are several vital issues underlying all this hoopla over terminology. One is a simple issue of respect. Most gay men demand the respect of being called "gay" by straight society rather than "faggot" or "queer". Why are some gay men so reluctant to grant Lesbians the respect of using our chosen identification?

One of the assumptions that is at the root of the objection to the use of "Lesbian & Gay" is that all Lesbian and gay people's interests are the same, indeed, that we **are** the same. This is a very misleading myth. Lesbians and gay men as a group have very little automatically in common. True, we are lumped together as "homosexual" by an overwhelmingly heterosexist, male (and white, upper-middle class) psychiatric establishment. However, we must recognize the fact that women and men in this society grow up in what are essentially two different cultures—female culture and male culture. If anything, the lifestyles of Lesbian/gay women and gay men only accentuate these different cultures. Compounding the situation when women and men try to work together for Lesbian and gay rights is the fact that men in this society, gay or straight, have been socialized to expect women to be subsurvient to men, to see male needs as more important than their own and to unquestioningly subsume their identity under a single or collective male identity (i.e. a married woman taking her husband's name or the generic use of "Man" to describe all human beings).

Lesbians, gay women and gay men can certainly work together politically. We share a very real oppression for our sexual choices and it is vital that we search out common ground for struggle. However, gay men must recognize that Lesbians are not going to flock to the "Gay Rights" banner if the movement proves to be only fighting for more rights and male privilege for gay men. Lesbians and gay women are oppressed as women as well as for our sexuality. Often we experience sexism, and not heterosexism, as the primary and more pressing oppression in our lives. Lesbians will support and participate in a "Lesbian and Gay Rights" movement that addresses, in action as well as words, the issues that are relevant to our lives—childcare, Lesbian mother custody rights, reproductive rights, and violence against women in addition to housing and employment discrimination. Unfortunately, such a movement does not exist. Gay men who refuse Lesbians the basic courtesy of using our chosen identification are simply insuring that "Gay Rights" will be a male "separatist" movement. Lesbians will not "force" gay men (and women) to use our terminology, we will simply refus to work with people who do not respect our right to self-identification. It is the movement's loss.

One final point that appears to underly this controversy is the assumption that women who identify as Lesbians are separatists. This really is a very naive assumption. Rest assured that if all Lesbians were separatists there would have been no Lesbians at the GPWC meetings to suggest the inclusion of "Lesbian" in this year's theme.

To conclude, the root of this whole controversy is that some gay men are threatened by women who are strong, autonomous and self-defined. We would like to acknowledge those *gay men who are supportive and respectful of* Lesbians and our need for self-identification. For the rest, Lesbians are here and we're here to stay. It is the gays who refuse to acknowledge and respect our chosen identification, and not Lesbians, who are being divisive of our community.

Kim
Barbara Taylor

The Word "Lesbian" Disliked by Some:
Committee Urges Support for Gay Pride Parade

Dear Editor:

The Sacramento Gay Pride Week Committee urges your support for the third annual Gay Pride Parade and Rally which has been scheduled for Sunday, June 21, 1981. The theme for this year's parade, "Sacramento Lesbian/Gay March for Equality and Love" is presently the subject of controversy in the gay community of the Capitol. Recently, it was brought to the attention of the committee which is organizing this event that the word "lesbian" as used in the theme, may be offensive to some of the women in the gay community; however, this input was received too late to effect any change in the logo design for buttons and posters. Furthermore, when the theme was decided in February, there were women at the committee meeting who gave input to the contrary, indicating a preference for the word "lesbian" to describe their sexual orientation. Out of mutual respect for both viewpoints, the theme was decided to include both "lesbian" and "gay" in its terminology. This, in no way, was intended to divide or create any negative separation between members of our community. Instead, it was deemed necessary to bring unity and mutual respect to a group of men and women with a diversity of background and experiences, all working together for a common cause—to further the gay rights movement and promote an end to discrimination against gay people in housing, employment, and other facets of daily living. What we are marching for is "Equality and Love"—equality in the sense of having equal opportunities, and love in the sense of being loved and accepted for who we are, despite our sexual preference. Those who believe strongly in this cause will support the parade this year. Those who choose not to support it will only be hurting themselves. Assemblyman Art Agnos has been quoted as saying "this is the first time I have received any *input from you people in Sacramento.*" He indicated that he needs to know we are behind him in his efforts to pass legislation in our favor. By attending the parade and rally, you can show him that he has your support. Please bear this in mind before making any hasty decisions about whether or not you will attend.

Gary Johnson
Co-chair Sacramento Gay Pride Committee

Should Individuals Have a Choice Rather to be Called "Lesbian" or "Gay"?

Dear Editor:

The following letter was sent to the editor of the River City Rambler. I would appreciate it if you would print this letter in **MGW** to help clarify the use of Lesbian/Gay Men in our community.

Thank you,
Sharon McDonell

Dear Editor:

This letter is in response to your Editor's Corner in the May 15th issue of the River City Rambler. In your editorial you came out strongly against the use of "Lesbian/Gay Men" as being a disservice to both the Gay movement and "our Gay community". Therefore, I would like to present to you a few lines from the authors of "A Legal Guide For Lesbian & Gay Couples" which explains why they choose to use "Lesbian/Gay" (verses using only Gay Couples) in the title of their book and within it.

"We use the words 'lesbian' and 'gay' because those are the words used most often in our particular culture by homosexual women and men to identify themselves. We have chosen to use 'Lesbian/Gay' as an abbreviation when refering to both. We know that creating and using words that aren't tainted by the prejudices of the past and do reflect pride and selfworth is important, and we've tried to be sensitive to the power and implication of those words. But finally, words are just that; they won't break our bones, and we are all free to use the ones we like best." (Curry and Clifford, page xiv, by Addison-Wesley Co., Inc. 1980)

In choosing the theme for this year's Gay Pride Parade the members of GPWC attempted to be sensitive to everyone in our gay community—lesbians, gay men and gay women alike!

I personally feel that the greatest disservice to "our Gay community" is to make an issue out of how we choose to identify ourselves and each other. Only the gay community can make the terminology (i.e. Lesbian/Gay) we use a detrimental factor to our entire community (most heterosexuals still don't care what they call us). This gay community (and others) has enough problems to work "together" on, against our heterosexual oppressors with our starting an unnecessary struggle within our own community.

Sincerely a Lesbian/Gay Woman
Sharon McDonell
Gay Pride Week Committee Member
CSUS Gay Peoples' Union President

Looking for a Place To get Women's Books

Dear Editor:

I enjoy **MGW** very much and just wanted to suggest a possible subject for an article. Persephone Press of Watertown, Mass. publishes the works of gay women. I'm including one of their recent ads which appeared in **West Coast Review of Books.** Perhaps an article about how this press originated and where their books are distributed in this area would be of value.

Also, please find enclosed a donation for $20.00. Keep up the good work!

A Happy Reader

Editor's Note: Thank you very much for the donation! ***Persephone Press*** *distributes their books at the* ***Women Center*** *on Capitol Ave.*

Reader Takes Time to Write

Dear Editor & Staff:

It wasn't more than a week ago—give or take a dozen hours—that I saw, read and rather enjoyed your publication. By way of a few opening lines I want to toss a well deserved gaggle of kudos to everyone concerned with the writing, layout, design and production of **MGW.**

The issue I read was the May #30 piece, so to speak, and I admit that I like the look very much. It feels good and reads well. Most of all your paper makes an effort to embrace the reader as a participant rather than pass along holy writ.

I'm not passing comments about other publications, rather just my own impressions as they relate to **MGW.** One thing is sure—you have a good production staff and/or staffers. The general layout is quite well designed and lends a good deal to its organization and visa versa. Your advertising reps, judging from this issue, have a product that should make their job a hellva lot easier than one might imagine. I didn't notice, doubtless my oversight, any circulation or audit references; however, I can see that circulation is that greyhound-rabbit affair.

The mix in advertising looks good and that has to be encouraging also. All too often, I think and believe, people don't really take the time to express their thoughts regarding the efforts and contributions of others. You seem to have a bright and thinking staff of volunteers and contributors. That too is impressive.

I was in the Sacramento area for a few days and managed to take a few of those days to relax and enjoy the city. As we all know, Sacramento is truly a gracious city and perhaps one of the better kept secrets on the West Coast.

As a personal aside, I ran a little one person audit of my own and found that the paper enjoys a positive reputation in the general community. That's quite a compliment in itself. Earlier this year, January is about as early as one can get in any given year, I had an opportunity to do some consulting in the greater Dallas-Ft. Worth-Houston and N.O. Triangle. The point of all this geo chit chat is that the publications (local) are nowhere near as professional as those standards that you incorporate in **MGW** here.

Gushing and sending along kind words is somewhat out of my line and outside of my character role, however—and it's a big However. **MGW** is a good sound piece of journalism with a bright future. As an advertising tool it should serve the communitie(s) in the Sacramento area very well. You have every reason to be optimistic. If it's not yet the model for financial wizardry, it will be within the next five years.

What I believe you have in **MGW** is (a legitimate claim as) a responsible and effective publication that serves its readers and advertisers (subscribers will always be another consideration), without adding much more. I like what you have and appreciate the variety of opportunities that a publication bring to each and everyone of you. It's love/hate all the way.

The way my schedule reads now, I'll be back into the city (Sacramento) before this month becomes June. I'll make every effort to contact you and or your associates.

Once again, thank you.

Bob

Reviews

Actresses Jamie Jones, Kelly Calhoun and Tamara Hartbower in a drama-comedy at the Chautauqua Theater about 3 high school friends and their entry into the less than pat-and-secure world of adulthood.

"Vanities" Runs at the Chautauqua Theater

by Howie Plzak

Webster defines 'vanity' as emptiness or worthlessness. He says it is: 1.) an act that is futile or idle; 2.) the quality of being vain, excessively proud of oneself; 3.) a dressing table in a lady's boudoir. The play ''Vanities'', under the direction of Guy Beck at the Chautauqua Theater, is all of these and more. It is going to appeal especially to people who went to high school or college in the 1960s. It follows the lives of three women, best of friends from Brownie Scouts to the sorority house, and the changes which take place in each one as she pursues her own individual life and career. Actresses Kelly Calhoun, Jamie Jones, and Tamara Hartbower portray these changes masterfully.

As high schoolers, one can't really tell them apart. Kathy, Mary and Joanne are clones, leading perfectly manicured lives in the high school inner circle, acting out a facade as head cheerleaders and steady girlfriends of the football jocks. They are innocent, naive and virgin. (Or so they lead one another to believe). All three portray egotistical, empty-headed caricatures who aren't able to imagine life without cheerleading. When the Principal announces over the PA that classes are being cancelled because the President has just been shot in Dallas, one of them responds: ''That's impossible, I just saw the Student Body President in algebra class last period!'' Another: ''Oh, I just hope they don't call off the football game!''

Well, they needn't have worried. It wasn't the Student Body President who was shot; the football game went on as usual; and eventually the girls all get sent off to college just as middle-class high school cheerleaders are want to do.

In the 2nd act, we find our threesome in their senior year at college, ever still the ''prominence'' of the campus as officers in a sorority. (This part of the show stirred up a lot of memories of my own college life as a Greek. But, we couldn't have been **that** snobbish, could we? I'm ashamed to say it's true.) The 2nd act is my favorite: it's really quite funny, and here we see some big changes in our former clones.

Mary is rapidly becoming a free-spirit. She majored in interior design, took up smoking, dumped her football jock, went on the pill and changes boyfriends like she changes sweaters. She's ready to hit the road after college. She's off to Europe and plans to stay as long as she can get her parents to keep sending the money.

Kathy's football jock is gone now, too. Only HE dumped HER after getting some other co-ed pregnant. For Kathy, life seems particularly bitter. Although she has a career waiting as a P.E. teacher, her spirit seems broken. She doesn't know how to face life on her own, and, above all, can't bear the thought of being separate from the other two women. Kathy, the only one of the three who seemed the most realistic, wholesome and in charge of her own life, is now floundering. Actress Kelly Calhoun is able to arouse strong feelings of empathy in this act. So many of us have once been there.

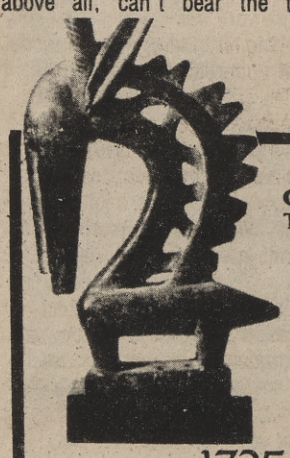
And then there's Joanne: lovable, dingy, romantic, impulsive, prudish Joanne; the only one of the three who is still a virgin, still got her football jock, still dumb. She majored in music because the other sign-up tables were too crowded at registration. For Joanne, life is going exactly according to the plan: there will be the degree, then the wedding, the children, the security. She is the picture of conventionality. She can't even understand why Ted, her life-long beau, is participating in the anti-Vietnam war rallies.

In Act III, we see something totally different. It is now 6 years later, 6 years of very separate lives and diverse directions. This is the most poignant of the acts. Kathy, whose life seemed to fall apart in college, hasn't really been able to piece it back together. Teaching school proved to be unsatisfying; she has been in and out of relationships, is currently living with someone, but we're not sure if it is a woman or a man. She evasively admits to it as being a ''negotiated accommodation''. Now for the first time she can see the ''other side'' of what high school popularity was all about.

Mary's role as a ''free-spirit'' develops full flair. Her folks cut off the money supply, but she gets someone else to replace it. There have been affairs with both sexes. She is now a fancy lady of high fashion, owns her own art gallery and considers herself free and independent (as long as the lovers keep the money coming in).

Joanne is the only one of the three who maintains that she is actually happy. She has everything she always wanted: She married her childhood sweetheart, who is terribly successful; they have 3 kids and a dog, a big house in the suburbs, and a station wagon for her to shuttle the kids around in. Yet, she can't seem to leave the bottle alone—she is always sloshed.

At this moment, I couldn't feel anything but pity for the three, because they are my friends—they have been for a long time—before I even came to the play to view this flashback into my past. Everything which the girls talked about earlier came to pass—in a way. But not really in the way they wanted it to be. How many of us would be willing to settle, when we're young, for what we eventually got? All those plans we make...whatever happens to them? It's only a handful of the lucky ones that can look back and say that they even came close! Go see ''Vanities''. It's worth it. It's at the Chautauqua Theater, 25th and R Streets in Sacramento now through June 13th. Telephone 451-9604 for reservations. ■



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Video Feedback

by Barbara Hoffmann

''Who watches this trash?'' Good question. Millions of Americans with I.Q.s at least approaching semi-literate each year are insulted, patronized or outright appalled at the resounding dearth of quality programming on network television. It seems that when there's an attempt at quality, there's just no money in it—or at least not enough by network standards.

In order to understand why we get the tripe we do, you have to understand the prime motivator of the networks. In a word, it's GREED. Contrary to popular opinion, networks are not in the business to entertain; they are in the business to sell soap, cars, magazines or anything else that will bring in a buck. In order to do that, the network provides a customer (advertisers *not* consumer) with an audience for peddling wares. The more people they can provide, the more money they can charge for the air time. Hence, ''RATINGS'' were born.

Ratings tell the networks and their assorted advertising clients how many people are watching their program at any given time. Since the price of air time is largely dependent upon the number of people the network can deliver, the competition will resort to drastic measures to attract the largest audience. Unfortunately, this usually involves pandering to the taste of America's great unwashed. Why, you ask? Because they are the largest potential group of customers for the advertiser's soap.

It would be nice to believe that the American TV viewing public has taste and wants to see quality programming. In reality, however, that's wishful thinking. In study after study, the results are the same; when a cultural, documentary or quality show is on the air, most people will *not* watch it. So what conclusion would you come to if you were a programming executive? It would be hard to do anything but give people what they want to watch.

A quick perusal of the top ten shows for the last week of April will give you some indication of America's taste. (Beside each show is the rating and ''share'' number. The rating is the percentage of all sets in American which are tuned to this show. The share is the percentage of the sets turned *on* which are tuned to the program.)

1. Dukes of Hazzard 24.0/41 - CBS
2. Dukes of Hazzard 23.3/44 - CBS
3. MASH 23.2/35 - CBS
4. Private Benjamin 22.5/35 - CBS
5. Jeffersons 22.4/37 - CBS
6. Three's Company 22.0/34 - ABC
7. Different Strokes 20.8/33 - NBC
8. Nurse 20.4/37 - CBS
9. Too Close For Comfort 20.4/34 - ABC
10. The Facts of Life 20.0/32 - NBC

Well, if you think that this list is a sorry commentary on the state of television, don't run right out and trade in your set. There *is* something that can be done. And next month, I'll tell you what. Additionally, if you have any questions about television or topics you'd like to see covered, drop a line to **MGW**. We'll try to answer them in print. ■

Theater

Music Circus, 1419 H Street, Sacto, 441-3163. Show: **Stars of the Lawrence Welk Show.** June 29 - July 5, $10.45 Mon, $11.50 all other days.

Show: **West Side Story,** with Barry Williams. July 6 - July 12, $9.40 Mon, $10.45 all other days.

Show: **The Unsinkable Molly Brown,** with Ruta Lee and Richard Fredricks. July 13 - July 19, $9.40, Mon, $10.45 all other days.

Show: **Sugar,** with Arte Johnson. July 20 - July 26, $9.40 Mon, $10.45 all other days.

Show: **The Wizard of Oz,** with Cathy Rigby. July 27 - Aug 2, $9.50 Mon, $10.45 all other days.

Show: **Paint Your Wagon,** with Gordon McRae. Aug 3 - Aug 9, $9.40 Mon, $10.45 all other days.

Show: **Showboat,** with Van Johnson. Aug. 10 - Aug. 16, $9.40 Mon, $10.45 all other days.

Show: **Fiddler on the Roof,** with Ed Arnes. Aug 17 - Aug 23, $9.40 Mon, $10.45 all other days.

Show: **Tony Bennett with Count Basie and His Orchestra.** Aug 24 - Aug 30, $14.70 Mon, $15.75 all other days.

Show: **The Osmond Family.** Aug 31 - Sep 5, $15.75 Mon, $16.80 all other days.

Old Eagle Theatre, 925 The Embarcadero, Old Sac. 446-6761. Show: **The Cherry Orchard** by Anton Chekhov. Friday and Saturday evenings through June 20, 8:30 pm, $5 general, $4 student/senior citizen.

Sacramento Community Center, 14 & L, Sacramento, 449-5324. Show: **A Chorus Line.** June 15-19, Mon-Fri, 8 pm, Wed Matinee, 2:30 pm.

Show: **Oklahoma.** Aug 11-16.

Show: **Best Little Whorehouse in Texas.** Sep 9-13.

Breaker Morant

Reviewed by Tim Stirling

The Boer War, ''a new kind of war for a new century,'' pitted the expanding British Empire against the Boers, the Dutch farmers of remote southern Africa. Its protracted violence involved and influenced young Winston Churchill. Its successful prosecution enhanced the reputation of British commander Lord Kitchener. The British army, ably aided by colonial contingents, triumphed. The Boers, scattered through the immense African veldt, lost.

Behind the simple story, however, stand the darker truths. **Breaker Morant** tells, and most effectively, one of those truths.

The distant struggle, touted as necessary, portrayed in the British press as just, provided the 20th century with its first sample of guerrilla warfare. ''Outlaw Boers,'' disdaining the neat battlelines of the tacticians, ambushed British troops. Kitchener's command responded by organizing the Bushveldt Carbineers, a crack mounted force staffed disproportionately by Australians. Casualties among commandos and Carbineers ran high in the bloody skirmishes that followed.

Harry ''Breaker'' Morant, Anglo-Australian Carbineer officer, had a quick temper and a strong loyalty to his men. Following the ambush and mutilation of a close comrade he led the capture and ordered the execution of Boer guerrillas. For that offense and for the killing of a German missionary, a suspected spy, he and two of his mates were court martialed.

Breaker Morant relives that drama. It focuses on the courtroom, an echoing clapboard oven on a dusty, isolated army post. It reveals the faces and souls of the accusing and the accused.

Employing vivid flashbacks to recount two offenses in a monstrously offensive war, the film asks non-familiar questions. What, it asks, is the claim of truth amid the stress of battle? And what is the role of justice in the pursuit of peace? The answers move the film relentlessly toward its bitter conclusion. The command will sacrifice its own. The only question is how.

Breaker Morant triumphs as a war film by the integrity of its story. The heroes, if they exist, are often unwitting and unheroic. The villains, if the British command or the Boer enemies are to be cast in those roles, act from complex human motives. Even Fate itself is too easy a suggestion for the trial and sentence.

Director Bruce Beresford's second export—the first was the well-received **The Getting of Wisdom**—derives further power from the uniform excellence of its cast. Edward Woodward as the skilled horse breaker Harry Morant brings a controlled fire to his well-wrought performance. Equally impressive are Jack Thompson as the frustrated military advocate for the defense and Bryan Brown as Morant's impetuous, imprudent mate.

Beautifully filmed on the veldt-like hills of South Australia; at Tower Theatre. ■

"Newsboy" Hits The Headlines

Theatre Rhinoceros announces as its summer production Arch Brown's NEWSBOY, opening Thursday, June 11 at the Goodman Building, 1115 Geary Street at Van Ness, and continuing Thursdays through Sundays at 8:30 through July 25. Tickets are $5 on Thursdays and Sundays, $6 on Fridays, and $7 on Saturdays. Reservations are recommended and may be made by calling the box office at 776-1848.

NEWSBOY is a love story set against the current political climate. Arch Brown, the playwright, is perhaps best known as a film-maker. Directing the Rhino production is Allan Estes, artistic director of the gay theatre company. Featured in the cast are Thomas-Mark, Curt Crider, Duane Cropper, Christian Haren, Chip Stewart, and Jordan Lee. ■

Art Galleries

Artist's Collaborative Gallery: 1007 2nd St. Old Town. Show: Mixed Artwork.

Crocker Art Museum, 216 O St. 446-4677. Show: Artist Tom Witt - Banners & Paintings

Earhart's Cafe, 1905 16th St. Show: Dan Harriman, The Rainbow Series.

Matrix Workshop of Women Artists: 2424 Castor Way, 452-1814. Show: Mixed artwork.

Open Ring: 1020 K St. 448-2887.

Rara Avis, 1725 I Street. 443-3395. Show: Tribal Art & Goines Posters

Truffle Gallery, 2510 S Street, Sacto. Show: Antiquities, Gay Community Fund benefit. June 5, 6-10 pm. $8.50 per person.

Weatherstone Coffee House, 812 21st St., 442-7161. Show: Erotica.

White Gallery, 2022 Del Paso Blvd. 922-2263. Show: Chloe Atkins, photographer and Kevin Adams, painter.

Standing Room Only

Review of "A Light Night of Women's Music"

by Jill Kelly

Don't let the name fool you. If you're like me, "A Light Night of Women's Music" conjures up images of a 1942 VFW Auxiliary Benefit, complete with tasteful young society matrons in lavender organdy dresses, singing Jeanette MacDonald and Nelson Eddy songs off-key.

This "Light Night" - the third annual, to be exact - played to a packed house of 250 women at the CSUS Redwood Room on Sunday night, and bore as much resemblance to a VFW Auxiliary Benefit as a Willie Nelson Picnic does to a Donnie and Marie Special.

Like one of Willie's Picnics, the show was long, the place was hot, and the feeling was definitely "family". The overwhelmingly female audience was obviously hungry for such a packed and varied program of professional-quality music performed by Sacramento area women.

Photo by Blue

The frenetic Cindy Jannson MC'd the first act, and offered a little feminist stand-up comedy as well. Robbie Fuller, a well-known local singer currently performing at A.J. Bumps in Davis, opened the show with a country set. Her version of Willie Nelson's "Crazy" slid up and down with just the right amount of subtle wailing. Her voice is soft, throaty and sure, and fit beautifully with what she described as her new "country music phase".

The second set belonged to Jan-Michelle Sawyer, the moving spirit behind this and previous "Light Nights". Sawyer's voice is a powerful combination of Broadway and torch. All of the songs she performed were her own, except for a lovely rendition of Holly Near's "Once or Twice". Diana DeMeneces provided a strong and warm harmony to that wistful country-flavored tune about a love that happens at "the wrong time". Sawyer's set contained two show-stoppers: "Nasty and Dirty", A HUMOROUS VAUDEVILLE—STYLE PIECE FEATURING A FINE IMPROVISATION BY FLAUTIST Jeanette Hess; and "Mountains". This last song was a moving tribute to the beauty and grandeur of our endangered mountain regions, and was accompanied by stunning slides of mountains photographed by Sawyer during a recent cross-country trip. Ellen Alford provided a fine bass accompaniment on several of Sawyer's numbers.

The first act closed with a Barber Shop Quartet featuring Charlotte Williams, Billie Hamilton, Audrey Mertz and Vicky Butler, who delighted the crowd with their tight and spirited harmony.

A calm Charlotte Williams (promising not to tell any jokes) returned to MC the second act, and introduced Ellen Alford, another performer well-known in the Sacramento women's music community. Ellen on the stage feels like Ellen in the kitchen, chatting over coffee, sharing funny stories about growing up, even inviting the audience to sing a rousing chorus of "Happy Birthday" in honor of her 37th birthday last week. Her music has recently taken on spiritual themes, and she performed two songs from her new tape entitled "Let Your Light Shine Bright". Charlotte Williams on dulcimer and Billie Hamilton on the recorder provided haunting back-up to the tunes. Her show-stopper was a classic torch-song also about relationships ending and moving forward, entitled "Kiss Today Goodbye". This song among all of them most effectively show-cased her strong and incredibly pure voice, with Terri Planiden providing a rich, bluesy bass accompaniment.

The last act was **Mother of Pearl,** a hot rock garage band (in the finest tradition of the term) that proved once again that yes, women **do** know what to do with electric guitars. If anyone in the audience was dozing, **Mother of Pearl** woke them up fast and had them on their feet boogeying to hard-driving rock with a slight Southern accent. All their numbers were original except for the Pat Benatar song "Hit Me With Your Best Shot." Vocals were shared by Susan Johnson, Bonnie Brown, Vicky Massey and Laurie Campbell. Johnson with her wild harmonica and high energy clearly stole the set. Stephanie Gilwitz on bass and Sue Bevins on drums completed the group.

The show closed with all the performers and the audience singing Cris Williamson's "Song of the Soul" together. By then it was 10:45, and the energy was so high the roof was about to blow.

I could nitpick about a few problems with the sound and lighting, or about the tendency on the part of some performers to chat too much...but these are minor problems one would expect from a program put together once a year by people who (by and large) rarely perform in public. And that's really the biggest criticism I have of "Light Night }"—that we'll probably have to wait another whole year for the next one.

vfw Auxiliary—eat your heart out! ■

Mame

Rarely have I been as pleasantly surprised at a college theatre presentation as I was during the Cosumnes River College production of "MAME." Ambitiously mounted by director Donna J. Sparks, the magnitude of the work belies the size of CRC's "Thimble Theatre." Under Ms. Sparks direction, the CRC Drama Department has burgeoned from its 30 seat trailer facility into outdoor sets and under the stars seating of 200+.

Mary Ann Hague as Mame was expertly cast and coached. She is virtually a one-woman dynamo on stage. Her presence and vocal ability lead me to believe that she will be successful in her future theatrical career. Although shy on dancing skills, she more than makes up for it by her ability to maintain a believable character throughout. Her off-line gestures and expressions are priceless, especially during "Gooch's Song" when she is regaled by the nanny's overly successful attempt to "live, live, live."

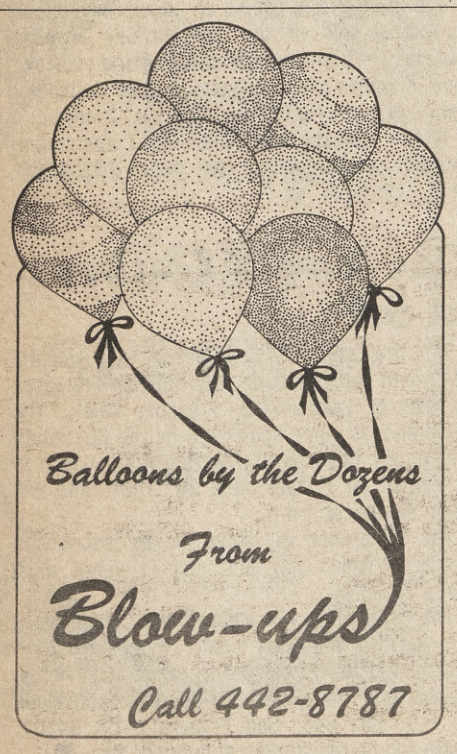
And speaking of Gooch, she is played to a "T" by Sherrie Lynn Boggess. The Dr. Pepper swilling nanny/secretary/wayward woman is the perfect "Sancho" to Mame's "Quixote." Also accompanying Mame on her quest for life is "Vera Charles" (Shannon Harman). Mame's "Bosom Buddy", the gin guzzling Broadway star provides the stinging one liners which comment on the passing scene. Although Ms. Hartman's performance is borrowed a bit too heavily from the original "Vera," Bea Arthur (of TV's "Maude" fame), she none-the-less pulls off the role with humor and charm.

Dan Dubray as "Ito", the houseboy, and Jeff Labowitch as the "older Patrick" are also creditable. Jeff's strong voice is especially good in the reprise duet "My Best Girl." Other notables are Rickey Watson as Beau Burnside, Christopher Wylie as "Babcock," and Patrick Rago as "young Patrick/Peter." Patrick's stage presence is remarkable for a 10 year old, but then he's probably had more theatrical experience than many of the adults. He has been featured in several productions in other local theatres.

The dancing was ably choreographed by Gert Larsen and the ambitious sets were designed by Robert Gardiner (the piece de resistance being the appearance of the "Peckerwood" plantation from the roof of an adjacent building). It's surprising how much has been done to achieve the feeling of the original production, complete with revolving staircase.

Unfortunately, one major drawback was the quality of the orchestra. Painfully out of tune or off-key, the overly loud group was more of a distraction than asset. I would have recommended taking your seat after the overture.

However, even the orchestra couldn't dim the charm of Jerry Herman's wonderful score. It wasn't the Winter Garden Theatre, but the expert direction and the enthusiasm of the cast and crew, made it an enjoyable evening. ■



Margie Adam to Appear in Sacramento

JULY 18, CRYSTAL MOON PRODUCTIONS PRESENTS—MARGIE ADAM IN CONCERT, 8 p.m., Luther Burbank High School Auditorium (3500 Florin Road, Sacramento), in a fund raiser for the CSUS Women Studies Board in exile. Child care and ASL interpreter provided. Wheelchair accessible. $6 to $8 sliding scale. Tickets available in Sacramento at the Sacramento Women's Center, 2104 Capitol Avenue and at Pava's, 2330 K Street; in Davis at Barney's Music, 217 E Street; or by mail (before July 12) from Crystal Moon Productions, P.O. Box 162092, Sacramento, CA 95816.

Also in Oakland

Margie Adams, women's singer/songwriter, will be appearing in a Benefit Concert for the Center of Independent Living on Saturday, June 20 at 9 p.m., at Ollie's Radclyffe Hall in Oakland. Cost for tickets is $6-$10 on a sliding scale.

Sound of Greatness Coming from the Sacramento Symphony

by Collin Clark

The 1981-82 season brochure of the Sacramento Symphony Association is out, and it is not too early to begin thinking about your musical pleasures for next fall and winter. Particularly if you plan to change your seating location, the time to send in your reservations is now.

We will be fortunate in hearing at least two world class soloists next season, the young pianist Emanuel Ax and the cellist Yo-Yo Ma. Ax plays the Liszt second piano concerto on a program of October 10-11 which includes Mendelssohn's Reformation Symphony and the Saint Saens Symphony No. 3 with Organ, an all block-buster evening.

It will be Saint Saens again, January 16-18, as Yo-Yo Ma plays his cello concerto and the orchestra presents the very interesting Haydn Symphony No. 86 along with the much less so Bloch Schelomo and Feste Romane of Respighi.

The two concerts which sound the most balanced and interesting as musical experiences feature developing violinists. Boris Belkin, who has an excellent new recording out of the Sibelius concerto, plays the one by Glazunov on a program which also includes Copland's delightful El Salon Mexico and a major work by Shostakovich, the Symphony No. 10. Don't miss that combination, November 7-8. On February 20-22, we may hear the very fine Elmar Oliveira, violin soloist in the Brahms concerto. Also on that program are the Sibelius Fifth Symphony and the American Festival Overture by William Schuman.

An all-Brahms evening comes up next spring as the orchestra is joined by soprano Leona Mitchell and baritone Lenus Carlson for a performance of the Deutsches Requiem, preceded by the Symphony No. 3.

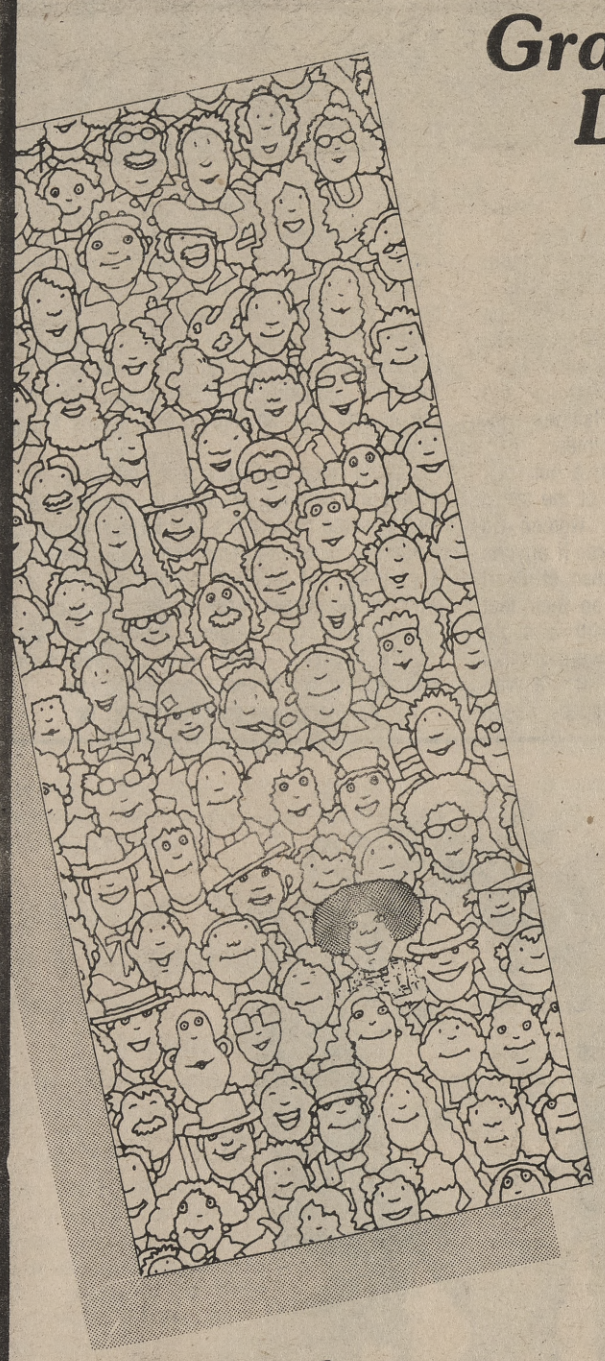
An unknown quantity to us is how well this orchestra will fare with Wagner. March 13-14 will give us the answer as it tackles the Rhine Journey and Funeral Music of Gotterdammerung, joined for the Immolation Scene by Linda Kelm, soprano, also unknown here. The program is rounded out by the Till Eulenspiegel and Salome's Dance of Strauss. This will be an evening to look forward to.

Only one program next season sounds really dullsville, March 27-29, when we are given Ravel's La Valse, Beethoven's Symphony No. 4, and the Tchaikovsky warhorse No. 1 with Minoru Nojima at the piano. Good weekend to be out of town.

There will be the usual complement of gala and pops concerts, as well, which you may want to check out. We certainly hope the chamber group will be playing again, but word on that is not out yet.

Incidentally, don't be put off attending the Sacramento Symphony by articles in the popular press recently playing up some changes of personnel and supposed dissention in the ranks. If this band has a weak section it is the brass, who are usually too loud and not always in tune; if a few of that crew have moved elsewhere, we are probably the better for it. Carter Nice as Music Director is the best thing that has happened to this orchestra in a while, and we will go with his judgement.

For a symphony brochure and ticket information contact the Sacramento Symphony Association, 451 Parkfair Drive, Suite 11, Sacramento, CA 95825. ■



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Grow It!!!

Gardener's Checklist

1. Keep faded blooms picked, your plants will keep producing flowers longer.
2. Do not mow your lawn any lower than 1½" during the summer. The taller blades will conserve moisture and keep the roots cooler.
3. That shady spot in the garden needn't be neglected. Perk it up with splashy impatiens or tuberous begonias.
4. In warmer weather, container plants and hanging baskets need more frequent waterings.
5. If you haven't done so, there's still time to plant summer annuals. There are many colorful plants just coming into bloom. Check around at the nursery.
6. There's still time to sow seeds or to put in already started plants of some of your favorite vegetables—tomatoes, squash, beans, carrots, green onions and cucumbers.
7. Try to avoid any heavy pruning this summer as this may put some of your plants in shock which means they will require lots of water to snap them out of it. Thin plants lightly instead.
8. It's not too late to plant roses. Choose blooming plants from your nursery and you'll have an instant rose bed.
9. It's time to go ahead and divide the clumps of irises that haven't been lifted in the past 3-5 years. The new divisions will need watering to help them along at first.
10. Hurry up and buy those tuberous begonias, chrysanthemums and geraniums if you're interested.
11. When spraying plants be sure to hit the undersides of the leaves. Some insects and diseases may escape the spray if you don't do this.
12. One last planting of dahlia tubers will give a fall bloom while the plants set out earlier are dying back.
13. If you treated yourself to a blooming chrysanthemum this month, cut it back when flowering is finished and set it in the garden. They'll bloom again for you this fall.
14. Why not plant a shade tree in that hot spot? Plant this year to eliminate the hot spot next summer.
15. You can still plant tomatoes. Set them deeper in the ground than they were in the nursery container to prevent weak, leggy plants. Also, plant successive plantings of radishes and corn to prolong the summer harvest.
16. Planning a pool party or barbecue. Liven up the outdoor living area with pots full of blooming geraniums, petunias, marguerites or any other favorite which are available at your local nursery.
17. If you have blackberries, cut off the old canes now that bore fruit this year and loosely twine new growth onto the trellis. This will help prevent a messy tangle of brambles as they grow.
18. Be sure to check your hanging baskets frequently during the summer months. You will have to water more often to offset the fast drying effects of wind and warm temperatures.
19. For quick garden color, plant a marguerite or two or three. They'll liven up the yard in an instant.
20. Stake and tie your tomatoes as they grow or use wire cages to insure sturdier plants and better harvests. ■

Atlas Savings Meets Its Goal

John A. Schmidt, Chairman of Atlas Savings and Loan Association, announced today that the newly organized Savings and Loan had, as of April 30th, reached its goal of selling 2 million in stock needed for the company's capitalization. The shares were purchased by over 2,000 Californians statewide with 75% of sales attributed to San Franciscans. ■

Local MCC News

LOCAL MCC NEWS

Easter Sunday saw the largest number of people ever attending Sacramento Metropolitan Community Church (MCC). Many came to take part in services and to enjoy the special evening Cantata.

The MCC church family is continuing to grow weekly. Three worship services are held each week along with many other special activities planned throughout the month. Visitors are always welcome and are cordially invited to attend at any time.

UFMCC GENERAL CONFERENCE

The Universal Fellowship of Metropolitan Community Churches (UFMCC) will convene its tenth General Conference in Houston, Texas, August 3-9.

The theme for the conference, "None Other Name" is taken from the fourth chapter of the Book of Acts, verse twelve: "Our Christian Identity" will be the focus of many workshops, panels, and worship services to be held throughout the seven day conclave.

UFMCC General Conferences are held bi-annually for the purpose of the transaction of Fellowship business.

UFMCC AWARDED GRANT FOR REFUGEE RESETTLEMENT

The Universal Fellowship of Metropolitan Community Churches (UFMCC) has been awarded a federal grant of $370,500 to aid in the Churches' continued resettlement program of gay and lesbian refugees.

These funds come from the U.S. government's Cuban - Haitian Task Force and are being earmarked for the setting up of halfway houses to be located in San Francisco, Chicago and Baltimore.

Approximately 2,500 gay Cuban refugees were relocated by MCC member congregations until last June when previous funding ran out. During the first phase of the resettlement program funds were also received from Church World Service, the relief arm of the National Council of Churches, and from the American Baptist Churches of the U.S.A.

According to Rev. Freda Smith, Vice-Moderator of the UFMCC Board of Elders, and Pastor of the local Sacramento MCC, "this is especially important because it is the first time any gay and lesbian group has received government recognition; the UFMCC is now a bonafide resettlement agency recognized by the U.S. government."

Many gay and lesbian refugees still remain at the government camp at Fort Chaffee, Arkansas. However, those remaining are more difficult to place because they often have criminal records unrelated to their sexuality, camp sources say.

MCC EDUCATES

On June 21, Metropolitan Community Churches across the country will officially begin a four year campaign to educate, inform, and enlighten all Americans of the present danger of the fall of a new "Night of the Long Knives"; the infamous 1934 attack of Hitler's Nazi Germany on homosexuals, during which over 200,000 German, Austrian, Polish, Czech, and French men and women were killed in the concentration camps for the "crime of homosexuality." On June 30, 1985—the fiftieth anniversary of the promelgation of the most monstrous anti-homosexual laws of the Nazis—it is hoped that people everywhere will gather in churches around the world, to celebrate our victory over those who would oppress us. ■

Parents and Friends of Gays and Lesbians Meet

Parents and Friends of Gays and Lesbians (PFOG) announces that on June 19th, the beginning of a series of special gatherings is planned. The meeting place is scheduled at Bay View Plaza and will be attended by parents and friends of gay people throughout the Bay Area. The focus of this special get-together is designed to bring about awareness and outreach for gay people and their parents and to discuss the many concepts involved in allowing more communication between parents and their gay children.

A growing concern with gay people today is the acceptance and understanding of their lifestyle and feelings. The burden many gay people share is the fear of no longer being loved by their parents once knowledge of their homosexuality is in the open. PFOG, a national organization, has helped to fill the needs of the many gay people and their parents.

Rowlene Jackson, Northwest Regional Director of PFOG and coordinator of these activities, has expressed that these meetings are designed to open all channels in a forum-like setting and to discuss the feelings between parents and gays that many times seem to alter the natural closeness between parent and child.

Should you be a parent of a gay, a friend of a gay, or a gay person who feels the need to be heard or feels the need to help — please drop by and contribute to what many believe is a major concern in human awareness and parent/child understanding. The address is Bayview Plaza, 2121 South El Camino Real, San Mateo. The meeting is scheduled for 7 p.m.

Meetings will be held regularly on the third Friday of each month. Special guest speakers from all over the country will be featured periodically. You are cordially invited to attend. Refreshments will be furnished.

For further information contact: PARENTS AND FRIENDS OF GAYS, P.O. Box 43, Belmont, CA 94002, Attention: Rowlene Jackson. ■

Youth Plan Picnic in S.F.

The Gay Youth Community Coalition of the Bay Area is sponsoring The Third Annual "Pre-parade Picnic Party" on Saturday, June 27, 1-4 p.m., at Mission Dolores Park (on the corner of 20th and Church Streets.)

The poster/placard party is an annual event created by and for lesbian and gay youth. The event offers young people an opportunity to play an active role in the Lesbian/Gay Freedom Parade. The sponsors ask you to bring your own food, supplies which will insure more visibility in the parade, and of course bring your friends.

Please contact the Gay Youth Community Coalition's switchboard for more information, (415) 552-6025. ■

Gay Youth Gather in S.F.

The first statewide conference for Lesbian/Gay youth will be taking place in San Francisco as part of Lesbian/Gay Freedom Week. The conference is being sponsored by the Gay Youth Community Coalition of The Bay Area, which is scheduled for Friday, June 26, 1981, and will begin sharply at 1 p.m.

The conference will focus on the issues and concerns which gay and lesbian youth must face.

The conference will meet in the Commissioner's Room of the Main Public Library on Larkin and McAllister Streets. For registration forms please send a stamped self-addressed envelope to: P.O. Box 846, San Francisco, CA 94101. There will be registration at the door also. ■

OUR BODIES OUR MINDS

Amebiasis or, "Guess What's Hit The Fan?"

by Harvey Thompson, M.D.

Parasites in the intestines of gay males is becoming a common problem. Amoeba is the worst of these.

In New York during the early 1970s, the first recognized venereal transmissions of Amoeba occurred, and since, it has become endemic in the Gay communities of large cities. San Francisco expects nearly 1,000 cases this year.

The diagnosis rests on examination of the stool for either the cysts or the trophozoites which can be seen reaching out with its pseudopods to move around (like a slug at express speed). But, they don't run across waving a lavender flag and are nondescript roundish blobs. And, innocent, but similar-appearing varities can make identification of the disease-causing types difficult even for the expert.

Amoeba live in the large or small intestines or even the appendix. Half of infections are asymptomatic but unfortunately just as contagious. When there are symptoms, they are diarrhea or constipation, weight loss, bloating, cramps, gas or just looser-than-normal bowel movements. Some infected persons (about 5%) get fever and bloody diarrhea with mucosal ulcerations. Rarely does it go into the blood stream or infect the liver with abscess formation.

The adult form of amoeba can't live more than a few hours outside the host's body, but the cysts or egg-forms can live for more than a week on a bit of stool in the environment or in water. Every mattress or carpet in a bath house can become a hidden possible source of 'fomites' as the bacteriologists call 'em.

Rimming—direct oral-fecal contact—is the most sure fire way to contact the parasite. This 'prime taste treat in sex' (acording to **The Joy of Gay Sex**) can be hazardous to health (also for hepatitis-A). One of the biggest advances in the world's health was the simple invention of the sewer. In some ways, gays have taken a giant step backward by eating shit.

The cures for the parasites can seemingly be worse than the disease according to some Sacramento patients. The best regimen is yet to be determined, and there are probably as many recipes as there are physicians. Usually, though, it Includes Flagyl.

Flagyl is expensive ($40 for a 10-day course of three tablets, three times daily). It can cause nausea, vomiting, a 'spaced-out feeling', and a metallic taste to the mouth. It is unique, though, in that it works both on the bowel wall infestation as well as on the parasite in the lumen or inside of the intestine.

It may be the drug of choice for amebiasis, but it is hated by much of the gay community. There is even a campaign in San Francisco that angrily accuses the medical profession of kickbacks from the drug company that manufactures Flagyl. This angry young man distributes flyers that go on to say the gay media is even 'on the take' with Flagyl. There is, however, genuine controversy over carcinogenic properties of the drug.

Other choices are tetracycline, diiodohydrozychloroquin and Humatin. Some of my patients have even tried garlic without success. Unfortunately, none of these other medicines are tissue amebicides (which act primarily at the bowel wall, liver and extraintestinal tissues). A promising drug is diloxanide (Furamide) which our office has but is only available through the Center for Disease Control in Atlanta, Georgia, and requires the physician to file as a clinical investigator.

Amebiasis is a difficult diagnosis to make and one must choose his lab carefully. On occasion here in Sacramento, patients have had negative lab reports at one lab which were positive when performed at another. The Tropical Disease Lab in San Francisco at the U.C.S.F. Medical Center has had a lot of Amoeba experience (it figures!) and have furnished us shipping containers to use for forwarding specimens. Unfortunately, the diagnosis is not cheap to make, and each sample costs just under $25, and several samples may be required before Amoeba are found.

The immediate prospects for the containment and eradication of Amoeba seem to be dismal. Probably each month, there's a case or two at my office. Undoubtedly, there will be more as the ripples of the tidal wave in the San Francisco epidemic reach out to us like the pseudopods of the Amoeba they carry (parasitic poetry?). ■

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Travel

Greece—Land of The Gods (Part 2)

by Dan Rundle

Although Athens is marvelous, no visit to Greece would be complete without a short visit to the countryside and at least some of the Greek islands. The m ain Athens-Patras highway takes you to the Peloponnese, a mulberry leaf shaped peninsula separated from the Greek mainland by the Corinth Canal. The road running south from the Corinth Canal takes you along the east coast of the Peloponnese to Epidaurus. Here is a sanctuary dedicated to the healer god Ascepius. Here too is the 14,000 seat open-air theatre built in the 4th century B.C., the best preserved in Greece with absolutely amazing acoustics.

Not far away is Mycenae where on a hill top you can view the ancient ruins of the Mycenaean civilization. Homer's "Golden Mycenae" is thought to be where the tragedies of Agamemnon and Electra took place. In 1882 Heinrich Schliemann discovered the tombs which yielded the golden burial mask and many of the other treasures now found in the Archaeological Museum in Athens. Although the treasures have been removed, you can still visit the tombs and view the frequently photographed Lion Gate.

On the coast is the small town of Nauplia, sometimes called Nauplion. Nauplia is a beautiful, peaceful town with its nearby olive and fruit orchards and views of the calm Bay of Nauplia with the picturesque Venetian fortress called Bourdzi in the middle. On a hill overlooking the city is the restored Palamidi fortress which in ancient times could only be reached by climbing the 1000 steps up the hillside. Although there is now a road up the back side, making the climb up on your own can be a rewarding experience. Along the way you can see out over the town with its Venetian style houses and cobble stone streets, and on the descent if you are lucky as I was, you may be able to view a spectacular sunset as the sun disappears behind the mountains across the bay. After my climb up to the fortress and an evening cup of Greek coffee and a healthy portion of Baklava at one of the open air cafes on the waterfront, I fell in love with Nauplia.

In the western Peloponnese is Olympia, one of the most important ancient sites in Greece. It was here of course that the Olympic Games were born. And just north of Olympia is the port of Patras, the third largest in Greece. At Patras you can leave the historically rich Peloponnese behind and take a ferry across the gulf towards Mount Olympus and central Greece.

No visit to central Greece would be complete without a visit to ancient Delphi on the steep slopes of the Parnassus. It was at Delphi, once known as the "navel of the world" that the gods were said to make their will known through the oracle. Here you can follow the Sacred Way as it winds its way past countless temples including the large Temple of Apollo and on up to the Stadium famous for its chariot races. Also worth visiting is the museum at Delphi with its priceless treasures like the Charioteer.

The road back to Athens takes you through ancient Thebes and the Tripole Way where according to legend, Oedipus killed his father while returning from his visit with the oracle at Delphi.

If you have the time, there is a great deal more to see on the Greek mainland; however, the Greek islands have a lot to offer also. There are the Ionian Islands like the beautiful Corfu at the northern end of the Ionian Sea, the Islands of the Saronic Gulf like Poros and the increasingly popular Hydra just off the east coast of the Peloponnese, and of course the famous islands in the Aegean Sea.

One of the best ways to see the major islands of the Aegean Sea is by cruise ship. The advantage is that you can see a number of different islands in a relatively short period of time; although, unfortunately, this does not allow you to get to know any one island very intimately.

Of course the most popular island among the gay community is Mykonos, famous for its windmills and its whitewashed houses and churches along narrow paved streets and of course for its visitors who come to Mykonos from all over the world. It is the gathering place for the jet set crowd, the crowd that likes to play day and night. They come in by air from Athens, by ferry from Piraeus or one of the other islands, and many by private yacht.

In the past year or two it seems like what was once the gay mecca of the world has been overrun with straight families. The once famous nude gay beaches like Super Paradise Beach are not quite as gay nor quite as nude as they used to be. Also straight couples have discovered just how good the music is at some of the gay bars. However, do not despair because Mykonos is still a delightful place to visit.

There are many small gay bars to visit, but one of the first and still one of the most popular dance bars is O'Pierros. The most delightful bar that I have visited is Kastros. The bar overlooks the water, and it is without a doubt the "in" place to go for cocktail hour to view the sunsets. Here instead of uptight, loud disco music, the atmosphere is relaxed and the music is classical. Don't miss it.

If you get tired of laying around on the beaches or dancing in the bars, you might like to do some shopping. Some of the handmade clothing and rugs are excellent, although they can be a bit expensive. As for a place to stay, there are several gay hotels on the island, or you may want to negotiate for a room from the old ladies in black who met the boats at the harbor. However, waiting until you arrive can be a bit risky during the peak season.

There is some gay activity on several of the other larger islands like Crete and Rhodes, but nothing compared to Mykonos. Mykonos is truely the place where all the beautiful people go; however, there is so much to see and do on the other islands that I would recommend a visit. For instance, Santorini (Thera) is fascinating. A volcanic eruption blew away most of the island leading some to believe that this island may be the lost Atlantis. Here you can take a donkey up the zigzag trail up the side of the cliff from the sea to the village at the top. Excavations at Akrotiri have produced some vases and some beautiful frescoes found in homes buried around the year 1500 B.C. when the volcano Thera erupted. Some of these works of art are just being recovered, and many are already on display at the National Archaeological Museum in Athens.

Palace of the Grand Master on Rhodes

Photo by Dan Rundle

Rhodes (Rodos) is an island of contrasts between the old and the new. In the new city of Rhodes there are modern buildings and nice hotels near crowded beaches. In the old city you can do some shopping and visit the fully restored Palace of the Grand Master or the other fortifications that date back to the 15th and 16th centuries A.D. In the shops you will find handwoven wool rugs and wall hangings, beautiful handpainted dishes, and pottery. Also if you tire of all the shopping and sightseeing, there are some quiet side walk cafes.

On the eastern coast is the village of Lindos situated at the base of an ancient acropolis. You can walk to the top or take a donkley ride. From the fortress at the top you can look downon to some of the beach areas on one side and on the other, the harbor where the Apostle Paul is said to have landed on the island.

Crete is the largest of the Greek islands and was once the home of the Minoan culture. At Knossos you can visit the Palace of King Minos which inspired the legend of the Labrinth and the Minotaur. In the port city of Herakleion you can visit the museum which contains most of the discoveries from the Minoan civilization. And if you tire from all of the museums and relics, Crete has some of the most beautiful beaches in Greece.

Greece has its share of antiquities, but also there is the present to be seen and to be felt. It is a country with a delightful mixture of the old and the new. There are the men reminiscing in the local tavernas in the small villages and the weathered old women leading donkeys loaded with kindling along any number of trails with the ever present olive orchards or vineyards in the background. Then too there are the modern conveniences, the boutiques, the discos, and the hotels. A trip to Greece is not just a vacation; it's an experience. ■

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JUNE

1 Mon **Our River City Family Volleyball Night.** McClatchy High, 7:30 pm, 381-7662.
1 Mon **Pinball Tournament** at the Wreck Room.
2 Tues **Western Night** at the Wreck Room.
3 Wed **Fetish Night** at the Wreck Room.
4 Thur **Supai Indian Reservation-Grand Canyon.** 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
4 Thur **S.F. Gay Men's Churus Tours America '81.** A performance in the Warfield Theatre, S.F. kicks off a coast to coast tour. Golden Gate Performing Arts, (415) 864-0326.
5 Fri **Leather Night** at the Wreck Room.
5 Fri **Orr Hot Springs.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
6 Sat **Mom...Guess What! Spring Time Party for staff, advertisers, and supporters.**
6 Sat **Our River City Family Bicycle Ride,** Sacto to Davis. Meet at Eppie's parking lot, west end of Capitol Ave. at bike path, 11 am, 966-6442, 381-7662.
6 Sat **Lesbian/Gay Freedom Day Committee** - Youth Liaison meeting, Main Public Library, Commissioner's Room, Larkin at McCallister, SF, 1:30 to 3 pm. Gay Youth Community Coalition follows from 3-5 pm, (415) 552-6025.
6 Sat **Martha Reeves & The Vandellas,** rhythm & blues, Ollies Radclyffe Hall, Oakland, 7 & 11 pm. 653-6017.
6 Sat **Evening Cruise on the San Francisco Bay.** Live C/W band, 8-12 pm. Great Outdoor Adventures, (415) 641-4020.
7 Sun **Pentacost! "The Breath of God, a Mightly Force"** message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Social hour following.
7 Sun **Our River City Family Roller Skating** in Capitol Park. Meet at High Rollers, 1724 "L" St., 2 pm, 966-6442.
7 Sun **Women's Potluck.** Great Outdoor Adventures, (415) 641-4020.
8 Mon **Pinball Tournament** at the Wreck Room.
8 Mon **Gay Pride Week Planning Committee,** Sutter Middle School, Rm 113, 7 pm, 457-7489.
9 Tue **Our River City Family Volleyball Night:** 966-6442 or 381-7662 for new location.
10 Wed **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Jim, 467-7489.
11 Thur Our River City Family Council Meeting, 7:30 pm, 378-7993 or 457-7489.
11 Thur **River City Business Association** general meeting, Incredible Edible, 8 pm.
12 Fri **Calistoga Mud Baths.** 3 days/2 nights. Sunday afternoon winery tour. Great Outdoor Adventures, (415) 641-4020.
12 Fri **Houseboating on the Delta.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
13 Sat **Our River City Family Raft Trip,** 966-6442.

14 Sun **Sacto Gay Pride Week** begins
14 Sun **"The Proper Baptism"** message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Pre-Gay Pride Week get acquainted social hour following service.
14 Sun **Jazz Brunch** with Linda Tillery Trio, Ollie's Gallery, Oakland, 3 pm, 653-6017.
14 Sun **Softball Triple Header** at Nino's Park. Taco feed benefit afterwards at the Wreck Room, $1.
16 Tue **Our River City Family Volleyball Night.** 966-6442 for time & place.
16 Tue **Western Night** at the Wreck Room.
17 Wed **Our River City Family Cinema Night.** Showcase Theater, 6:45 pm, 453-0635.
17 Wed **National Organization for Women** meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
17 Wed **Full Moon Party** and Fetish Night at the Wreck Room.
18 Thur **Gay Pride Week Dinner,** MCC Fellowship Hall, 2741 34th St., 7 pm. $2.50.
18 Thur **Bare Chest Night** at the Wreck Room.
19 Fri **Our River City Family Theater Night** at the Olde Eagle, 487-7629.
19 Fri **Russian River Canoe Trip.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
19 Fri **Introduction to Yosemite.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
19 Fri **Leather Night** at the Wreck Room.
20 Sat **River City Family Potluck.** 7:30 pm, 484-7812 or 457-7489.
20 Sat **Women Over 35** meeting.
21 Sun **"Gay, and Proud, Thank God!"** message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Pre-parade rally following service.
21 Sun **Bay Area Entertainers Talent Show.** Ollie's Radclyffe Hall, Oakland. 8 pm. 653-6017.
21 Sun **Sacto Gay Pride Parade and Rally.** Entries assemble at 1 pm, parade begins at 2 pm, rally from 3-6 pm. 392-8868 or 451-7378.
21 Sun **Prayer Vigil** commemorating the "Night of the Long Knives" MCC, 2741 34th St., all night. See Story.
21 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico (916) 342-3181.
22 Mon **Pinball Tournament** at the Wreck Room.
22 Mon **Deadline for Tickets for Gay Night at the Races.** See June 26.
23 Tues **Gay Community Center** meeting, Incredible Edible, 7 pm, 457-7489.
23 Tue **Our River City Family Volleyball Night.** 7:30 pm. 966-6442.
23 Tue **Western Night** at the Wreck Room.
24 Wed **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489.
24 Wed **Fetish Night** at the Wreck Room.
25 Thur **Sacramento Invitation Games** at Nino's Park. Sponsored by The Hut and the Wreck Room. Pig Out in the Dug Out Weinee feed and Bare Chest Night at the Wreck Room.
26 Fri **First Statewide Conference for Lesbian/Gay Youth.** 1-5 pm, Commissioner's Room, Main Public Library, McAllister and Larkin St., SF, (415) 552-6025.
26 Fri **Dancin' in the Moonlight** - Four hour dancing cruise on S.F. bay, live DJ, computerized lighting, hors d'oeuvres, hot dancin', boozin', and cruzin'. Perry Building Left, 9 pm-1 am. Master Entertainment Productions, (415) 861-4091.
26 Fri **Black Out Friday** and Leather Night at the Wreck Room.
26 Fri **Gay Night at the Harness Races. 6 pm, $20 per person includes gate admission, Turf Club admission, dinner and trackside table for entire evening.**
27 Sat **Our River City Family Cinema Night.** Old J Cinema, 453-0635.
27 Sat **Our River City Family Softball Game.** 066-6442 or 381-7662.
27 Sat **Gay Youth Community Coalition Pre-Parade Picnic.** Mission Delores Park, 20th & Church St., SF. 1-4 pm. Brown-bagit! (415) 552-6025.
27 Sat **Orquesta Sabrosita** 12 piece dance band in a pre Gay Day celebration. Ollie's Radclyffe Hall, Oakland, 9 pm. 653-6017.
27 Sat **Softball Tournament Awards** at The Hut, 10 pm.
27 Sat **Gay Freedom Week Picnic.** Great Outdoor Adventures, (415) 641-4020.
28 Sun **San Francisco Gay Freedom Day Parade.**
28 Sun **"Who Eats with Jesus?"** message by Rev. Freda Smith, MCC, 2741 34th St., 11 am. Social hour following service.
29 Mon **Wildwood Ranch,** guerneville. Great Outdoor Adventures, (415) 641-4020.
29 Mon **Pinball Tournament** at the Wreck Room.
30 Tue **Our River City Family Volleyball Night,** 7:30 pm, 966-6442.

JULY

1 Wed **Fetish Night** at the Wreck Room.
2 Thur **Sixth International Conference of Gay & Lesbian Jews,** Holiday Inn at Independence Mall, Philadelphia, through July 5th. Hosted by Congregation Beth Ahavah, P.O. Box 7566, Philadelphia 19101 (215) 922-3872.
2 Thur **Bare Chest Night** at the Wreck Room.
3 Fri **Wagon Train Trip.** 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
3 Fri **Big Sur.** 4 days/3 nights. Includes evening at Esalen Hot Springs. Great Outdoor Adventures, (415) 641-4020.
3 Fri **Sacto Symphony Butterfly Concert,** Capitol Park, 5:30 pm. Open air concert of pops and light classics. Free, 488-0800.
3 Fri **Leather Night** at the Wreck Room.
4 Sat **All Day Picnic** by Frank from Broadway, Ltd., New Helvetia Park.
4 Sat **Metropolitan Community Church Picnic,** Curtis Park. 454-4762.
4 Sat **Sacto Symphony Butterfly Concert,** Carmichael Park, 5:30 pm. Open air concert of pops and light classics. Fee, 488-0800.
4 Sat **Camping Women Second Annual Picnic.**
4 Sat **Fourth of July Celebration** at the Wreck Room.
7 Tue **Our River City Family Volleyball Night,** 7:30 pm, 966-6442.
8 Wed **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Jim, 467-7489 or Marty 456-5858.
9 Thur **MCC Fund Raising Dinner,** Fellowship Hall, 7 pm. $2.50.
9 Thur **Our River City Family** Council Meeting, 7:30 pm, 457-7489.
10 Fri **Wildwood Ranch,** Guerneville. Great Outdoor Adventures, (415) 641-4020.
10 Fri **Houseboating on the Delta.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
11 Sat **Gay Youth Community Coalition,** Pacific Center, 2712 Telegraph Ave., Berkeley, 12-4 pm. (415) 552-6025.
11 Sat **Our River City Family Bicycle Ride,** 966-6442 or 381-7662.
12 Sun **Stilt Race and Taco Eat,** Mercantile Saloon, 1 pm. Benefit for George Sand Community Benefit Fund.
12 Sun **Our River City Family Raft Trip,** 966-6442.
12 Sun **Sacto Symphony Butterfly Concert** Series, Pioneer Park (Nevada City). Open air bluegrass concert. 488-0800.
13 Mon **River City Business Association** general meeting.
14 Tue **Our River City Family Volleyball Night,** 7:30 pm, 966-6442.
15 Wed **National Organization for Women** meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
16 Thur **Rafting South Fork of American River.** Chili Bar to Folsom Lake, 20 miles, 2 days. Great Outdoor Adventures, (415) 641-4020.
16 Thur **Full Moon Party** at the Wreck Room.
17 Fri **Point Reyes Backpacking.** Great Outdoor Adventures, (415) 641-4020.
17 Fri **Calaveras Big Trees.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
17 Fri **Lifestyle Diversity.** Rap sessions about lesbian lifestyle, outdoor hiking and exploration. Register by July 3, $25/members, $30/others. Sponsored by Camping Women.
19 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
22 Wed **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489 or Marty, 456-5858.
23 Thur **MCC Fund Raising Dinner,** Fellowship Hall, 7 pm, $2.50
24 Fri **Waterfalls and Wildflowers.** 3 days/2 nights in the high Sierra. Great Outdoor Adventures, (415) 641-4020.
24 Fri **Campbell Hot Springs.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
31 Fri **Backpacking Loch Laven Lakes.** 3 days/2 nights in Tahoe National Forest. Great Outdoor Adventures, (415) 641-4020.
31 Fri **Lassen Volcanic Nat'l Park.** 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.

AUGUST

Mature Women's Campout for women 45 and older. Sierra workshop designed with older women in mind. $25/members, $30/others. Sponsored by Camping Women.
3 Mon **Wildwood Ranch,** Guerneville. Great Outdoor Adventures, (415) 641-4020.
6 Thur **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Jim, 467-7489 or Marty (456-5858).
7 Fri **Lake Tahoe, Fallen Leaf Lake.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
7 Fri **Backpacking, Canyon Creek Lakes, Trinity Alps.** Great Outdoor Adventures, (415) 641-4020.
15 Sat **Rafting, South Fork of the American River.** Chili Bar to Folsom Lake. Great Outdoor Adventures, (415) 641-4020.
15 Sat **California Gay Rodeo Hoe-Down** and Country Fair, S.F. Cow Palace, 12 noon to 10 pm. Great Outdoor Adventures, (415) 641-4020.
15 Sat **Full Moon Party** at the Wreck Room.
16 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
17 Mon **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489 or Marty, 456-5858.
19 Wed **National Organization for Women** general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
21 Fri **Russian River Canoe Trip.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
21 Fri **Houseboating on the Delta.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
21 Fri **Backpacking Velma Lakes/Desolation Wilderness.** Great Outdoor Adventures, (415) 641-4020.
24 Mon **Raft Hell's Corner Canyon** of the Klamath River, 2 days. Great Outdoor Adventures, (415) 641-4020.
28 Fri **Wildwood Ranch,** Guerneville. Great Outdoor Adventures, (415) 641-4020.
28 Fri **Yosemite, Tuolumne Meadows.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.

SEPTEMBER

3 Thur **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Jim, 467-7489 or Marty (456-5858).
4 Fri **Wagon Train Trip.** 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
4 Fri **New England Adventure.** Boston/Provincetown/New Hampshire & Vermont. Great Outdoor Adventures, (415) 641-4020.
11 Fri **Pinnacles National Monument.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
11 Fri **Hawaii Backpacking.** Great Outdoor Adventures, (415) 641-4020.
15 Tue **Full Moon Party** at the Wreck Room.
16 Wed **National Organization for Women** general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
18 Fri **Big Sur.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
18 Fri **Wildwood Ranch,** Guerneville. Great Outdoor Adventures, (415) 641-4020.
19 Sat **2nd Annual Masque Ball** - Cinderella and Prince Charming at the Circus. More info to come! Sponsored by Lady Garnett Presents.
20 Sun **Sykes Hot Springs.** Ventana Wilderness and Easalen Hot Springs. 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
20 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
21 Mon **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489 or Marty, 456-5858.
24 Thur **Supai Indian Reservation-Grand Canyon.** 4 days/3 nights. Great Outdoor Adventures, (415) 641-4020.
25 Fri **Orr Hot Springs.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.
25 Fri **Marin Headlands.** 3 days/2 nights. Great Outdoor Adventures, (415) 641-4020.

OCTOBER

1 Thur **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Jim, 467-7489 or Marty (456-5858).
1 Thurs **12 Day Hawaiian Sightseeing Trip.** Tour 4 islands. Includes accommodations, round trip air fare, inter-island transportation, baggage handling, many sightseeing excursions, a luau and more! Sponsored by Lady Garnet Presents. Contact Gary Kottke (H) 371-2474 or (W) 758-3470.
13 Tue **Full Moon Party** at the Wreck Room.
15 Wed **National Organization for Women** general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
18 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
19 Mon **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489 or Marty, 456-5858.

NOVEMBER

5 Thur **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Jim, 467-7489 or Marty (456-5858).
11 Wed **Full Moon Party** at the Wreck Room.
15 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
16 Mon **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489 or Marty, 456-5858.
18 Wed **National Organization for Women** general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.

DECEMBER

3 Thur **Sacto Political Action Caucus** general meeting, Incredible Edible, 7 pm. Nominations taken for vacancies on Charter Council. Jim, 457-7489 or Marty, 456-5858.
11 Fri **Full Moon Party** at the Wreck Room.
16 Wed **National Organization for Women** general meeting, Kit Carson Middle School, 5301 N Street, 7 pm, 443-3470.
19 Sat **Snow White Champagne Ball for Women.** The Victorian. $15. 456-5858.
20 Sun **Parents and Friends of Gays** meeting, 1 pm, 555 Vallombrosa #73, Chico, (916) 342-3181.
21 Mon **Sacto Political Action Caucus** Charter Council meeting, Incredible Edible, 7 pm. Jim, 457-7489 or Marty, 456-5858.

Organizations & Ongoing Dates

INFO/SERVICE/SOCIAL

- **SACRAMENTO GAY PRIDE WEEK COMMITTEE** P.O. Box 2454, Sac., 95811. 2nd and 4th Mon. 7 pm, Sutter Middle School, Room 113 (Alhambra & I)
- **ADVOCATES FOR GAY & LESBIAN STATE EMPLOYEES** 2ND Tues., 6 pm, Incredible Edible.
- **ALCOHOLICS ANONYMOUS** North Hall Gay Group, Mon., Wed., Fri., 8 pm. Women Only, Wed. 6 pm. Men's Stag. Fri. 6 pm. MCC, 2471 - 34th St. 443-8138.
- **BUTTE COUNTY FELLOWSHIP—CHICO** 3rd Sun., 3 pm, 543-9773.
- **DAVIS LESBIAN AND GAY TASK FORCE/UCD LESBIAN AND GAY STUDENTS UNION** 443 Russell Blvd., Davis 95616. Office hrs. 12-3:30 pm, Mon-Fri. 753-2090.
  Coming Out Group Wed. 8 pm, 135 Everson UCD
  Lesbian Sharing Group Thurs. 7 pm, UCD Women's Center.
  Potlucks Open To All *every other Fri, 7:30 pm. Call* 753-2090 for location.
  Davis Area Speakers Bureau and Peer Counseling. 753-2090.
- **GAY AND LESBIAN YOUTH SUPPORT GROUP of Santa Clara County** Every Sun, 1 pm, (408) 446-1859.
- **GAY YOUTH COMMUNITY COALITION of the Bay Area** P.O. Box 14412, San Francisco 94114 (415) 552-6025.
- **GEORGE SAND COMMUNITY BENEFIT FUND** Box 161958, Sacramento, CA 95816. 381-3115.
- **G.N.I.E.** Box 15731, Sac., CA 95813. 1st Wed., 8 pm. Incredible Edible.
- **LADY GARNET PRESENTS** 4601 Lake Rd., W. Sac., CA 95691. 371-2474.
- **NAPA GAY COLLECTIVE** 24 hr. Hotline. (707) 224-3836.
- **OUR RIVER CITY FAMILY** Social group for women & men. Potluck, last Sat. Council Meeting 2nd Thur. 7 pm, Box 161857, Sacramento 95816.
- **RIVER CITY BUSINESS ASSOCIATION** Gay Business Owners Group, Box 160969, Sac., CA 95816, Every 2nd Thurs, odd months 2nd Monday. 7:30 Social 8:00 meeting. Incredible Edible. 456-5858.
- **RIVER CITY COMMUNITY CENTER** Box 161241, Sacto, CA 95816. 448-2258 or 967-7986.
- **SACRAMENTO GREAT OUTDOORS** Camping & Hiking Club. Box 161836, Sacto. 95816, 453-1637, 2nd & 4th Wed., 7 pm, Incredible Edible.
- **SACRAMENTO GAY SPEAKERS BUREAU** Box 161934, Sac. 95816, General meeting 2nd Wed. of Jan., Apr., Jul., Oct. Linda Rutledge 452-0721, 441-1438.
- **SAC LESBIANS & GAY MENTAL HEALTH PROFESSIONALS** 4th Sunday, 6:30, call for info. 447-2282, 966-5116.
- **SACRAMENTO PEACE CENTER** 1917A - 16th St., Sac. Provides draft and military counseling for gay, non-gay, men and women. 446-0787.
- **VALLEY KNIGHTS MOTORCYCLE CLUB INC.** Box 8163, Sac. 95818.
- **STANISLAUS GAY ALLIANCE.** Support Group, weekly meetings. Publishes a Newsletter. Box 5163, Modesto, CA. 95352.

MEDIA

- **MOM...GUESS WHAT! NEWSPAPER** Sacramento's Gay Newspaper, Box 8170, Sac., CA 95818. 456-5858.

POLITICAL/LEGAL

- **GAY/LESBIAN SACRAMENTO POLITICAL ACTION CAUCUS (SacPAC)** Box 161694, Sac., CA 95816. General meeting 2nd Wed., Board meeting 4th Wed., 7 pm, Incredible Edible. 453-0574. 457-7489.
- **AMERICAN CIVIL LIBERTIES UNION/SAC. CHAPTER** Box 160423, Sac., CA 95816. 3rd Wed., 7:30 pm, County Administration Bldg. 956-3339.
- **CALIFORNIA HUMAN RIGHTS ADVOCATES-GAY LOBBY** 813½ J St., Suite 200, Sac. 95814. 2nd Mon. 448-6666.
- **FRUITRIDGE DEMOCRATIC CLUB** Box 2103, Sac. 95810. 454-2176.
- **HUMAN RIGHTS COMMISSION** 1401 21st St., #203, Sac. 95814. 4th Wed, 7 pm, City Hall. 444-6903.
- **LA SEMILLA CULTURAL CENTER** 312 20th St., Sac. 95814 A leftist community political/cultural center.

RELIGION

- **DIGNITY** Box 161765, Sac., CA 95816. Mass of meeting, 2nd Sun., 3 pm, St. Francis Chapel, 26th & K St. 448-3777.
- **METROPOLITAN COMMUNITY CHURCH** 2741 34th St. Box 5282, Sac., CA 95817, Sun 11 am, 7:15 pm; Wed. 7:15 pm. 454-4762.
- **S.D.A. KINSHIP** Lesbian and Gay Seventh-Day Adventists and Friends, Box 181, Sac., CA 95801. 447-1093.

STUDENT

- **ARC GAY PEOPLE'S UNION** 4700 College Oak Dr., Sac. CA 95841.
- **CHICO STATE GAY PEOPLE'S UNION** CSU Chico, CA 95926
- **GAY PEOPLE'S UNION, CSUS** 6000 J St., Sac., CA 95819 Wed., 7:30, Miwok Rm., University Union, 454-6595.
- **SCC GAY PEOPLE'S UNION** Every Tues., 12 Noon or 7 pm, MN 229. 447-5491.
- **YUBA COLLEGE GAY PEOPLE'S UNION** Marysville, Every Wed., 12 Noon, RM 121A. (916) 673-5377.

WOMEN

- **CAMPING WOMEN** Sacramento Chapter, 1 Lundy Ct., Sac. 391-2938.
- **CSUS WOMEN'S CENTER** 6000 J St., Sac., CA 95819. 454-6817.
- **NAT'L ORGANIZATION FOR WOMEN** Box 1404, Sac., CA 95807. 3rd Wed., 7 pm, Kit Carson Middle School, J Street & Folsom Blvd. 443-3470.
- **SACRAMENTO WOMEN'S CENTER and RAPE CRISIS CENTER** 2104 Capitol Ave., Sac., CA 95816. 442-4657.
- **WOMEN OVER 35** Box 161194, Sac. 95816. Potluck, 3rd Sat., 7 pm, Dean, 371-3496.
- **WOMEN'S RESOURCE CENTER** 6000 J St., Sac., CA 95819 454-6817.

WINDOWS PLUS...

Mention that you saw this ad in MGW and get a further discount.

Specializing in . . .

Custom Draperies
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Box 160292, 2709 H St. #3, Sacramento, Ca. 95816

CLASSIFIED ADS ARE $3 FOR THE FIRST LINE, $2 EACH LINE THEREAFTER. SEE COUPON ON THE BOTTOM OF THIS PAGE.

Classifieds

EMPLOYMENT

ADVERTISING Representatives wanted for this paper. Must be very personable and good business mind. 15% commission. Call Frank Lawler 456-5858.

SAN JOSE's 1ST GAY COUNTRY-Western Bar and Restaurant opening in June. For employment opportunity call Randy or Jack at (408) 293-1293 or (408) 294-4552.

STEAM WORKS BATH HOUSE attendants, 443-1515.

PART TIME WORK needed. Office type preferable. Hours are flexible, Bruce. 454-2648.

FOR SALE

'62 T-BIRD, clean, runs fine, full power, gd. mpg, no smog. $750 B/o 725-4818.

MISC/PERSONALS

ATTRACTIVE, PROFESSIONAL G/W/Male, 30, seeks same for theater, tennis, dining out and possible relationship, honesty & mutual support a must. Write: Friend, Box 8170, Sac., CA 95818.

PROFESSIONAL MALE, 26, seeking friend, (roommate). House near ARC. Many interests! Rick 331-6858. Eves.

GUY LEARNING TO PLAY racquetball desires male partner(s). Eves. & weekends. Have membership at Wall St. Box 28372, Sacto 95828.

AFFECTIONATE M, 49, seeks companion/lover M (Masc.) 30-40. Carl 448-9943.

YOUNG WOMAN into music, poetry & enjoying the passage of time, would like to share these interests with other women and explore new ones. Write Laurie at P.O. Box 328, Nevada City, CA 95959.

YOUNG GOOD-LOOKING gay guy wishes to meet same. Honesty a must, send photo, etc. to Box 84, Davis, CA 95616.

WARM SENSUAL GUY eager to meet trim, stable masculine guy, 18-30 for friendship & good times. Mike, Box 161462, Sac. 95819.

MATURE MALE seeks companionship of young man for quiet dinners, theater, fun weekends. Box 160162, Sac. 95816.

WANT TO MEET discrete, sincere, quiet, non-smoking, masc. males into "home" games, TV & pool, fun! Not into bars. Call Ron, 486-9755.

YOUNG ORIENTAL like to meet W/M for friendship. Write Box 9705, Sac. 95823.

EXPERIENCE the intangible. Slender, sensual, Scorpio with black hair, blue eyes, seeks friends, fun, sex & sanity. Contact Logan Rich, 2330 Butano, Sac. 95825.

POSITIVE-ORIENTED, trim, prof., W/M, 36, cultured, humorous, comfortable in tux. or levis, affectionate, to meet kindred spirit. (Business commuter). Occupant, Box 3833, San Diego 92103.

WANT TO MEET new friend, has to be honest, dependable, any age, call Earl 442-8132 after midnight or 8 am to 1 pm, keep calling, no ripoff.

GAY MALE, 25, tall, politically aware, intelligent, gentle, affectionate, very sincere & honest, musician, writer seeks similar men 25-40 into developing nurturing caring relationships, not looking for action only. Please reply to WJS, 5025 U St., Sac., CA 95817. Will answer all letters.

SLENDER W/M in 40s desires to meet an older W/M or F for possible friendship. Call 922-8586 eves.

TRAVELING W/Ms write same. Age/looks not important. Send description, interests, etc. Discrete, friendly, lonesome. Boxholder, Box 613, Flint, Michigan 48501.

BLACK & WHITE men together—National group. BWMT-CL, 279 Collingwood St., SF 94114. (415) 431-0458, 24 hrs.

COMPLETE SATISFYING fantastic body massage, exciting, work out your fantasy, Earl. 442-8132 after 12 midnight or 8 am to 1:30 pm for date model escort, keep calling.

RACQUETBALL PARTNERS wanted to join on family plan. CHEAP. Great Club. Men-Women. Call Rich, 455-6641 or at CHRA, 448-6666.

IS YOUR LOGO getting you new business? Maybe your image needs to be reworded. We do brochures, business cards, letterheads, flyers, etc. Call the design staff at **MGW**, 456-5858.

IS YOUR BUSINESS known to everyone? Advertise in **Mom...Guess What! Newspaper.** Call Frank or Linda at 456-5858.

OUR GAY & LESBIAN ancestors have left us a vibrant legacy of facts, feelings, remembrances we must not let slip away. Support the National Gay Archives: Natalie Barney/Edward Carpenter Library by joining "Friends of the Archives." For membership (213) 463-5450 or write Friends of the Archives, 1654 N. Hudson Ave., Hollywood, CA 90028.

SANDBLASTER wanted for small job. 456-5858

GAY INMATES and young prisoners threatened with sexual exploitation, in institutions throughout the country, benefit from the work of the Prometheus Foundation. You can help by joining the PenPal Group. For info and a copy of FIRE! the Foundation newsletter: Prometheus Foundation, 495 Ellis St., #2352, S.F., CA 94102.

PIANO LESSONS

PIANO LESSONS—Experienced teacher, will travel. Bryan, 441-5860.

RENTALS

RENTAL HOUSES & APTS. 446-6663.

ELEGANT DOWNTOWN condo, 4 br., 2 ba., bltns., $550 mo., call Jeff 967-0982. Gays pref.

1 BDRM. STUDIO apt. in Pvt. brick cottage, east Sac., completely furn., includ. util. 455-6360.

1 BDRM. VICTORIAN APT., no pets, $180 a mo. $100 sec./cln. deposit, 2822 S St. 441-4110, 446-0743, 446-5495, ask for Terry.

ROOMMATES WANTED

LESBIAN/FEMINIST seeks same to share 2 bdrm., non cig—$185 plus ½ util., avail. 7/1. AnnLee, 392-1802 MJ.

MALE, NON-SMOKER, share 2 br. apt. near Arden Fair, $125 plus ½ util., 927-8269 eves.

SHARE 3 BEDRM. house, female, $185 incl. util. 338-3662.

ROOM FOR RENT in So. Sac. house, non-smoker please, $150 plus util. 391-2410.

MALE TO SHARE 3 bdrm. mobilehome, rent negotiable, Florin West area, pool, jacuzzi, responsible person, 5 Star Park 392-2869. Must be open minded, nudist over 35, no heavy drinkers.

TWO ROOMMATES TO SHARE 3 bdrm. house in clean, quiet, neighborhood, large backyard with patio, all house privileges, $125 per mo. plus ⅓ util. 61st & Fruitridge. AM calls only 731-8359.

VOLUNTEERS WANTED

VOLUNTEERS WANTED for the California Human Rights Advocates. 448-6666.

BUSINESS DIRECTORY ADS ARE $10 PER MONTH. SEE COUPON ON THIS PAGE.

Business Directory

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ATTORNEYS

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TAMMY BUSHO. 1029 J St., Suite 400. 446-0717.

FREDERICK HINDEN. BY appt. only. 441-1211.

BARS

THE WRECK ROOM. 925 20th St. & J St. 443-1181.

CARPET CLEANING

RUGTEK. Carpet Cleaning. 454-2605.

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PAINTING/CARPENTRY FIX-UPS. Kathy Haberman. 448-3326. 457-5549.

CHIROPRACTIC

LINDA SHANKS, D.C. 9727 Folsom Blvd. at Bradshaw, 361-0842.

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ARTHUR KATZ, D.D.S. 1820 Professional Dr. #7, 488-2440.

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ELECTROLYSIS

OLIVER HAMILTON. Electrolysis Center. 1075 Fulton Ave. 486-9341.

FLORIST

ALFARO'S FLORIST. 3960 60th St. Tallac Village. 452-1951.

RAINTREE FLORISTS, 2602 Watt Ave., nr. El Camino Ave., Sacto, Ca. 95821. 483-1533.

FOUNTAINS

PAGES DECORATIONS. 5238 Manzinita Ave. 331-7205.

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HAIR WE ARE. 2618 J St. 442-6007.

PARAGON. FULL SERVICE. 610 Fulton Ave. 972-9044.

HEATH & CO. 5413 Palm Ave., Sac. 95841. 334-5333.

NOTARY

ACTION BUSINESS SERVICES, 1919 21st St. #210. (916) 453-0217.

MASSAGES

GENE VALEBOE, Therapeutic, Eslen, Trager body work. Feldenkrais, massage practitioner. 456-9516.

MOTELS/RESORTS

BENTLEY MOTOR INN. 465 Grove St. S.F. (415) 864-4040.

HOTEL YORK. 940 Sutter St., S.F. 415/855-6800.

CONTINENTAL MOTEL. 1432 West Capitol Ave. Great facilities. 371-2660.

INN TAHOE. 7170 N. Lake Blvd., Box 114. Tahoe Vista. (916) 546-2444.

FIFES. 16467 River Road. Guerneville, (707) 869-0656.

WILLOW - A WOMEN'S RETREAT. 6517 Dry Creek Rd., Napa. (707) 944-8173.

THE WOODS. 16881 Armstrong Woods Rd., Guerneville (707) 869-3991.

HIGHLANDS RESORT. 14000 Woodland Dr., Guerneville, (707) 869-0333.

SLEEPY HOLLOW. 14220 Mill St., Guerneville, (707) 869-0888.

FERN GROVE. 16650 River Road, Guerneville, (707) 869-9992.

WILDWOOD RANCH. Box 78, Guerneville. (707) 632-5321.

KENTON MINE LODGE, Box 942. Alleghany, CA 95910 (916) 287-3212. 5/82

THE WILLOWS. 15905 River Road. Guerneville. 707-869-3279.

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KENNEL ROOM. 2160 Marconi & Howe. Grooming Dogs & Cats. 925-4149.

CAPITOL AQUARIUM. 29th & T St. and 5407 Palm St. 452-5556, 331-1361.

PHARMACY

BROWN'S PHARMACY. 21st & L St. Soda Fountain & Sandwiches. 443-4506.

PHYSICIANS

HARVEY THOMPSON, M.D. Internal Medicine. 912 A 21st St. 441-2636.

ROBERT LEE MILLER, M.D., psychiatrist, CA lic GO32878, 448-5249. Ex. 10/81.

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CREATIVE CUSTOM FRAMING at fair prices. Bruck & Wayne, 2731 G St. 444-8827 for appt. 10/81

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RUBEN'S AAA PLUMBING & Sprinklers, 10% off to Gay Community. 24 hrs. 366-1993.

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PSYCHOLOGISTS

MARTIN ROGERS, Ph.D. #PW3871, 2365 El Camino Ave. 483-7959.

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevent degree (M.D., MSW, Ph.D. and in what field), and California State License number.
Unlicensed therapists/counselors who advertise should include a statement indicating they are "not a licensed therapist."

EDWARD E. HALL, Ph.D., #PV 5552, 2222 Watt Ave., Suite B-14. 484-1212.

REAL ESTATE

VALLEY WEST REALTORS. Zana S. Blazer, Residential, Business, 2028 H St., 448-3326 (H), 446-0888 (W).

JAMES GENTRY, Kiernan Realtors. 428-7912 (H), 422-4794 (O) AMJJ

RAY HARGROVE REAL ESTATE Broker. 925-0799.

RED CARPET. Bill Lemen. 254 Florin Rd., Sacto., 428-3344 (H), 442-1138 (O).

RESTAURANTS

PAVA'S, K St. & 24th. 443-2397.

E & G CUISINERY. 729 Lincoln Way. Downtown Auburn. 823-5588.

INCREDIBLE EDIBLE, Alhambra & N St. 456-9120.

GRAY'S GENERAL STORE Sandwiches & Groceries. 18th & Q St.

THE CITY RESTAURANT. Lunch & Dinner, 1946 Broadway, inside Broadway Ltd. 731-8226 for reservations.

SECRETARIAL SERVICE

ACTION BUSINESS SERVICES. 1919 21st St. #210 Between T & S Streets. (916) 453-0217.

SOLAR

CAL. AIR SOLAR SYSTEMS, Inc. 6909 Crosswood Cir. #136, Citrus Heights, Ca. 95610. 971-1070 (W), 739-8848 (H).

DO IT YOURSELF (pool, spa, hot water) wholesale prices, House doctor, 3279 D St. 447-3557.

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CUSTOM PRINTED with your logo or artwork on T-Shirts, Uniforms, Running Shorts, Tote Bags, Hats, Back Packs, etc. 456-5858. **Mom...Guess What! Newspaper**—Outside sales agent for Jax T-Shirts.

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ACTION BUSINESS SERVICES, 1919 21st St. #210. Between T & S Streets, (916) 453-0217.

THERAPIST/COUNSELORS

Minimal standard to advertise as a Therapist, Counselor, Psychologist include: Name, phone number, highest relevant degree (M.D., MSW, Ph.D. and in what field), and California State License number.
Unlicensed therapists/counselors who advertise should include a statement indicating they are "not licensed therapists."

DAN RUDD, L.C.S.W., Lic. #6236, 1025 19th St. #5, 447-9616.

MICHAEL LOWMAN, Ph.D., 1723 Capitol Ave., #8, 447-3934.

PHYLLIS KAUFMAN, L.C.S.W., Lic. #L5123. 820 24th St., 95816. 966-5116.

ELLIE ZACKS, L.C.S.W. #6308, 3333 Watt Ave., #209, 482-6878.

DAN LYLES, M.A. Lic. #PC795, 1409 52nd St. 455-6360.

TRAVEL AGENTS

DAVIS TRAVEL SERVICE, 1011 L St., Sacramento, Dan Rundle, 443-2036.

UPHOLSTERY

MAGNOLIA UPHOLSTERING. 6321 Fair Oaks Blvd., Carmichael, 482-5838.

Tired of cruising the bars? Let "Mom" introduce you to that *right* person with a **free** personal ad for the summer months. Ads must be 25 words or less. No sexually explicit ads will be printed.

Special arrangements for a private mail box may be made with MGW. 456-5858.

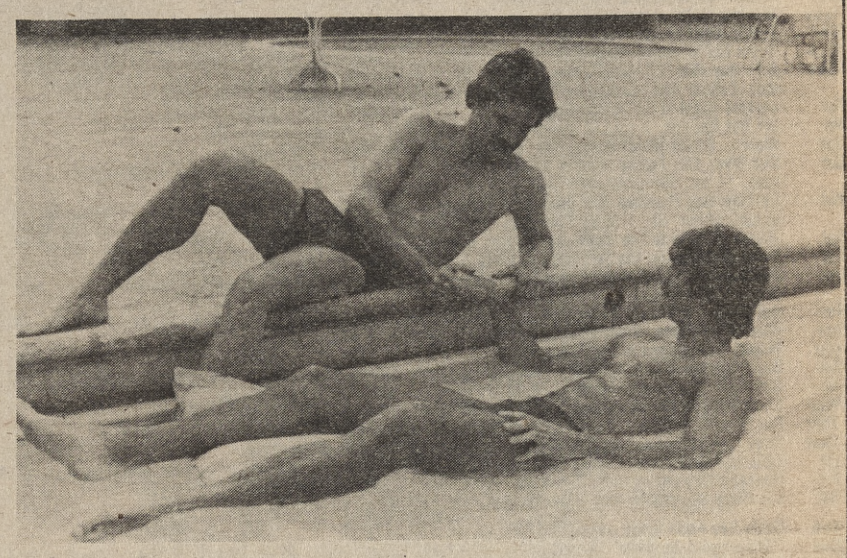


Photo by Frank J. Lawler, Jr.

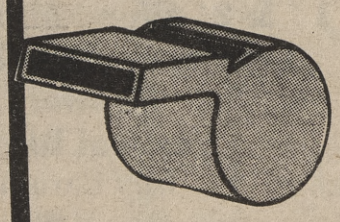
SLIP INTO SUMMER WITH A NEW FRIEND...

Deadline June 15 & July 15

USE COUPON ON THIS PAGE

"TELL THEM MOM... GUESS WHAT! SENT YOU!"

CARRY A WHISTLE!



CLASSIFIED OR BUSINESS DIRECTORY ADS

CLASSIFIEDS: Write your ad in the boxes, each space between words, each punctuation mark takes up a box. No line minimum. $3 for first line, $2 line thereafter. Ads **MUST** be paid in advance.
BUSINESS DIRECTORY: $10/month. 2 line maximum. Advance payment must be made in 3, 6, or 12 months amounts.
DISPLAY RATES: Send for Rate Sheet. $7.50 column inch.
POLICY: Ads must be received by the 15th of the month—no exceptions. **MOM...GUESS WHAT! NEWSPAPER** reserves the right to edit, rewrite or reject ads. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination of the best classification will be made by **MOM...GUESS WHAT! NEWSPAPER.** NO PHONE ORDERS!

HEADING _____

$ 3 _____
$ 5 _____
$ 7 _____
$ 9 _____
$11 _____
$13 _____

DEADLINE: 15th OF THE MONTH

NAME _____ DATE _____

ADDRESS _____

CITY _____ STATE _____ ZIP____

PHONE _____

☐ BUSINESS DIRECTORY: # of consecutive issues ____ X ($10/month) = $____
2 lines maximum. $60/6 mo. enclosed or $120/year enclosed.

☐ CLASSIFIED: # of consecutive issues ____X____ lines = $_____
$3/first line, $2/line thereafter.

☐ Check enclosed. Ads must be paid in advance.

Mail To: Mom...Guess What! Newspaper, Box 8170, Sacramento, Ca. 95818

Date Ad Expires _____

GRAND OPENING

Health and Co.

June 13th
7:00 p.m.
wine and beer party

9-5 Tu-Sat
by Appointment
anytime - 24 hrs. a day
8 days a week

5413 Palm Ave.
Sacramento, 95841
334-5333

Sacramento's newest gay salon
for your total hair and make-up look

Mom . . . Guess What! Newspaper

Delivers . . .

Photo by Frank J. Lawler, Jr.

. . . News, Local Community happenings, Reviews, National News, Businesses to patronize, in the comfort of your own home. Your paper will be delivered through the U.S. Mail in a sealed envelope.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

MAIL TO:
Mom . . . Guess What! Newspaper, Box 8170, Sacramento, Ca. 95818

☐ Check enclosed for $12/year for _____ years
☐ Donation Enclosed

A fundraiser for Mom . . . Guess What! Newspaper

3rd annual

Gay night at the Races

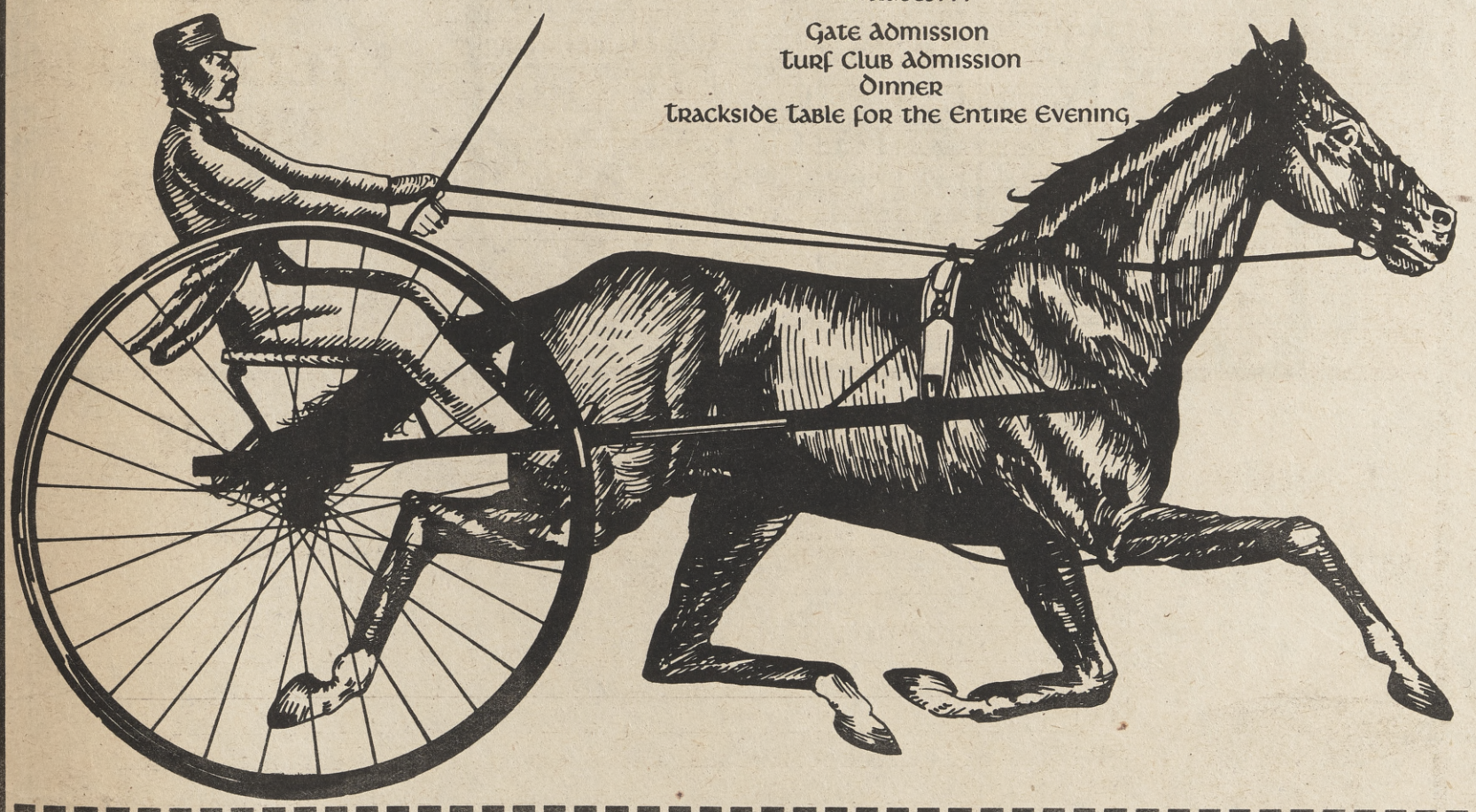
June 26, Friday Evening

6 p.m.

$20 per person

Includes . . .

Gate admission
Turf Club admission
Dinner
Trackside table for the Entire Evening



NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

☐ Check enclosed for $_____ for _____ tickets.
☐ Send a self-addressed stamped envelope for ticket return

Deadline June 22

MAIL TO: Mom . . . Guess What! Newspaper
Box 8170, Sacramento, Ca. 95818

Bentley Motor Inn

"Your reception is as comfortable as your bed."

Tariff

1 Person — 1 Bed — $33
2 Persons — 1 Bed — $35
2 Persons — 2 Beds — $40
3 Persons — 2 Beds — $44
4 Persons — 2 Beds — $48
2 Room Suites $52

All beds are Queensize

□ □ □

Coffee Shop on Premises

□ □ □

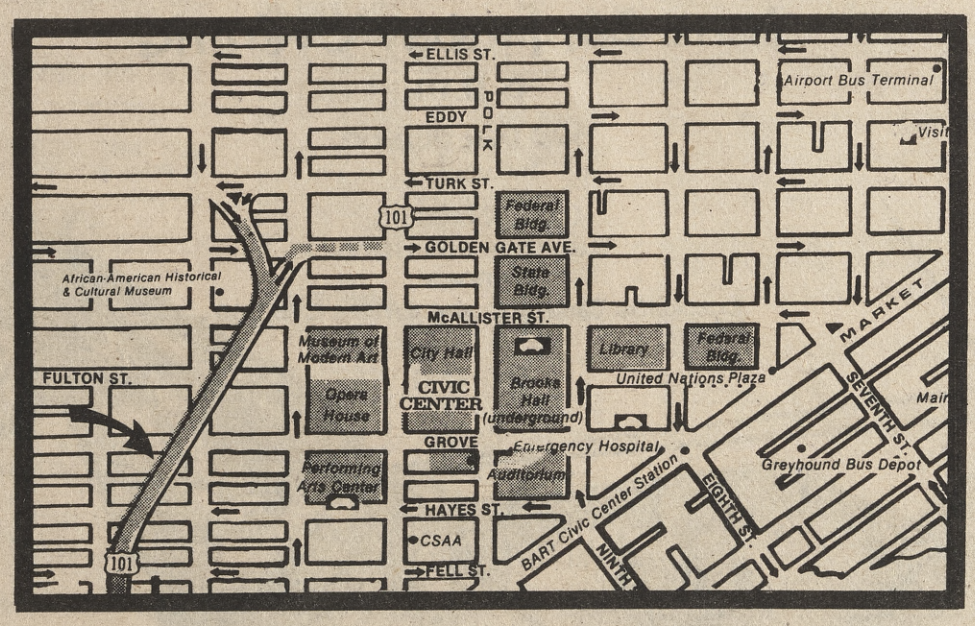
City Tours Available;
Also Tours to Muir Woods,
Wine Country, Reno, NV,
Monterey/Carmel—Motel Pickup

□ □ □

Master Charge, Visa, American Express
and Diner's Club Welcome

Make Your Reservations Now for the S.F. GAY PRIDE PARADE June 26, 27, 28

The Bentley Motor Inn is 1 Block from the End of Parade at the Civic Center.



In the Heart of San Francisco

1½ Blocks from the new Davies Symphony Hall
Centrally located near the Civic Center,
Polk Street , Castro Street, and Folsom areas

For Reservations, Individual or Group
Call or Write:

465 Grove Street • San Francisco

(415) 864-4040